

Catalog of Furnishings at Quarry Farm, Elmira, New York

Entrance Hall

Object: Coat stand
Date: c.1900-10
Origin: United States
Maker: Unknown
Medium: Mahogany; brass
Style: Colonial Revival
Inscriptions: None
Marks: None
Description: Spiral-turned standard rising to ring-turned shaft with two tiers of leaf-cast hooks, on cabriole legs terminating in carved lion's paw feet.
Dimensions: H: 71 ¼ ins.; W: 20 ins.; D: 20 ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Armchair
Date: c.1900-10
Origin: United States
Maker: Unknown
Medium: Mahogany
Style: Colonial Revival
Inscriptions: None
Marks: None
Description: Tapered upholstered back with rounded corners centered by shaped padded arms over baluster-turned arm supports flanking deep trapezoidal upholstered seat above serpentine reeded front seat rail, on turned legs surmounted by blocks carved with paterae.
Dimensions: H: 40 ins.; W: 26 ½ ins.; D: 27 ½ ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Back Hall

Object: Side chair
Date: c.1870
Origin: United States, probably Newark, New Jersey
Maker: Attributed to John Jelliff & Company (active 1843-1890)
Medium: Rosewood; gilded metal, gilding
Style: Renaissance Revival
Inscriptions: None
Marks: None
Description: Concave-sided trapezoidal upholstered back with arched crest rail centering a carved cartouche with medallion, the stiles suspending pendants, the trapezoidal upholstered seat over a bowed front seat rail suspending a shaped apron, each with incised decoration, on trumpet-shaped legs surmounted by square blocks with incised ornament.
Dimensions: H: 40 ins.; W: 22 ½ ins.; D: 20 ins.
Notes: This side chair is part of a six-piece parlor suite that includes a sofa, armchair, and three additional side chairs.
Provenance: Gift from donor.
Image:



Anteroom to Powder Room

Object: Side chair
Date: c.1870
Origin: United States, probably Newark, New Jersey
Maker: Attributed to John Jelliff & Company (active 1843-1890)
Medium: Rosewood; gilded metal, gilding
Style: Renaissance Revival
Inscriptions: None
Marks: None
Description: Concave-sided trapezoidal upholstered back with arched crest rail centering a carved cartouche with medallion, the stiles suspending pendants, the trapezoidal upholstered seat over a bowed front seat rail suspending a shaped apron, each with incised decoration, on trumpet-shaped legs surmounted by square blocks with incised ornament.
Dimensions: H: 40 ins.; W: 22 ½ ins.; D: 20 ins.
Notes: This side chair is part of a six-piece parlor suite that includes a sofa, armchair, and three additional side chairs.
Provenance: Gift of donor.
Image:



Parlor

- Object: Fall-front desk
Date: c.1875
Origin: New York City, New York
Maker: Pottier & Stymus Manufacturing Company (active 1859-1919)
Medium: Walnut, rosewood; oak, walnut (secondary woods); gilding
Style: Renaissance Revival
Inscriptions: Backs of two frieze drawers and backs and bottoms of two small drawers inside desk each inscribed "34533" in pencil.
Marks: Lock on fall-front stamped "G. Bayer/Pat. Feb. 1872."
Description: Rectangular cavetto-molded platform rising from rectangular molded top with rounded corners above conforming case fitted with two frieze drawers decorated with incised stylized leaves over fall-front with incised stylized palmette enclosing interior fitted with pigeon holes, document compartments, cupboard, and two small drawers, over two paneled cupboard doors, on plinth base.
Dimensions: H: 59 ins.; W: 38 ins.; D: 20 ins.
Notes: This fall-front desk is visible in a c.1875 stereograph of the reception room in Jervis and Olivia Langdon's residence at 303 North Main Street, Elmira, New York.
Provenance: Olivia Lewis Langdon (1810-1890); thence by descent to her son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Desk chair
Date: c.1875
Origin: United States
Maker: Unknown
Medium: Walnut; cast iron
Style: Renaissance Revival
Inscriptions: None
Marks: Iron support under seat cast with an upper-case "A."
Description: Trapezoidal open back with shaped crest over straight crest rail terminating in ears incised with scrolls above incised stiles centering a shaped splat, the revolving upholstered seat flanked by shaped arms on baluster-turned supports, the bowed front seat rail suspending a shaped apron, the turned standard centered by shaped legs with incised decoration.
Dimensions:
Notes:
Provenance: Possibly Theodore Crane and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Side chair
Date: c.1870
Origin: United States, probably Newark, New Jersey
Maker: Attributed to John Jelliff & Company (active 1843-1890)
Medium: Rosewood; gilded metal, gilding
Style: Renaissance Revival
Inscriptions: None
Marks: None
Description: Concave-sided trapezoidal upholstered back with arched crest rail centering a carved cartouche with medallion, the stiles suspending pendants, the trapezoidal upholstered seat over a bowed front seat rail suspending a shaped apron, each with incised decoration, on trumpet-shaped legs surmounted by square blocks with incised ornament.
Dimensions: H: 40 ins.; W: 22 ½ ins.; D: 20 ins.
Notes: This side chair is part of a six-piece parlor suite that includes a sofa, armchair, and three additional side chairs.
Provenance: Gift of donor.
Image:



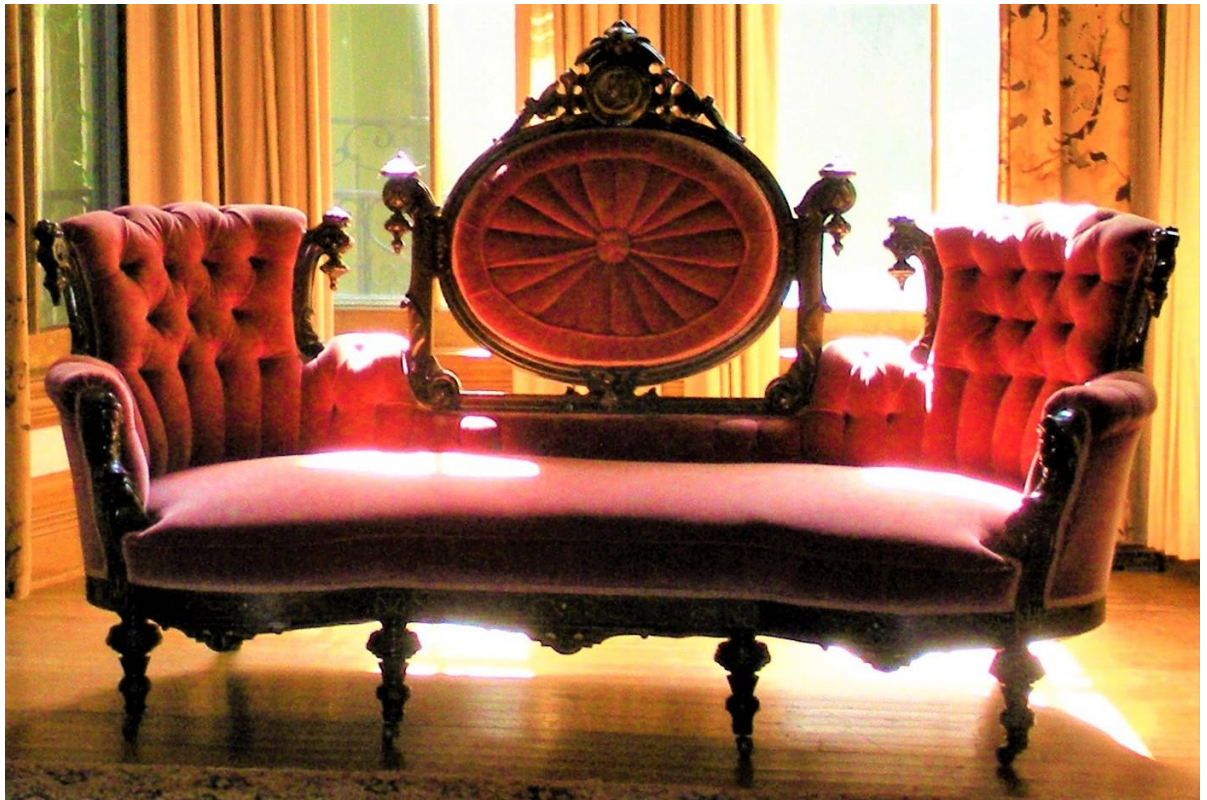
Object: Side chair
Date: c.1870
Origin: United States, probably Newark, New Jersey
Maker: Attributed to John Jelliff & Company (active 1843-1890)
Medium: Rosewood; gilded metal, gilding
Style: Renaissance Revival
Inscriptions: None
Marks: None
Description: Concave-sided trapezoidal upholstered back with arched crest rail centering a carved cartouche with medallion, the stiles suspending pendants, the trapezoidal upholstered seat over a bowed front seat rail suspending a shaped apron, each with incised decoration, on trumpet-shaped legs surmounted by square blocks with incised ornament.
Dimensions: H: 40 ins.; W: 22 ½ ins.; D: 20 ins.
Notes: This side chair is part of a six-piece parlor suite that includes a sofa, armchair, and three additional side chairs.
Provenance: Gift of donor.
Images:



Object: Armchair
Date: c.1870
Origin: United States, probably Newark, New Jersey
Maker: Attributed to John Jelliff & Company (active 1843-1890)
Medium: Rosewood; gilded metal, gilding
Style: Renaissance Revival
Inscriptions: None
Marks: None
Description: Concave-sided trapezoidal upholstered back with arched crest rail centering a carved cartouche with medallion, the stiles suspending pendants, the trapezoidal upholstered seat flanked by upholstered arms with arm supports carved with classical female figures, the bowed front seat rail suspending a shaped apron, each with incised decoration, on trumpet-shaped legs surmounted by square blocks with incised ornament.
Dimensions: H: 40 $\frac{3}{4}$ ins.; W: 30 $\frac{1}{2}$ ins.; D: 25 ins.
Notes: This armchair is part of a six-piece parlor suite that includes a sofa and four side chairs.
Provenance: Gift of donor.
Image:



Object: Sofa
Date: c.1870
Origin: United States, probably Newark, New Jersey
Maker: Attributed to John Jelliff & Company (active 1843-1890)
Medium: Rosewood; gilded metal, gilding
Style: Renaissance Revival
Inscriptions: None
Marks: None
Description: Three-part back comprised of a center oval upholstered panel surmounted by a carved cartouche and two concave-sided trapezoidal upholstered panels with arched crest rails, the stiles suspending pendants, the upholstered seat flanked by upholstered arms with arm supports carved with classical female figures, the front seat rail bowed at either end and suspending shaped aprons, all with incised decoration, on trumpet-shaped legs surmounted by square blocks with incised ornament.
Dimensions: H: 45 ¼ ins.; W: 79 ins.; D: 26 ins.
Notes: This sofa is part of a six-piece parlor suite that includes an armchair and four side chairs.
Provenance: Gift of donor.
Image:



Object: Rocking chair
Date: c.1900-10
Origin: United States
Maker: Unknown
Medium: Mahogany
Style: Colonial Revival
Inscriptions: Underside of seat stenciled "4241" in white ink.
Marks: None
Description: Arched crest rail with rounded shoulders over downswept stiles centering a vase-shaped splat, the saddle-seat flanked by arms terminating in scrolls, on shaped legs.
Dimensions: H: 33 ins.; W: 22 ins.; D: 30 ¾ ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Side table
Date: c.1925
Origin: United States
Maker: Unknown
Medium: Mahogany
Style: Colonial Revival
Inscriptions: Various numbers in pencil on underside of top
Marks: None
Description: Octagonal molded top over conforming frieze, on baluster- and ring-turned legs joined by concave stretchers.
Dimensions: H: 28 ½ ins.; W: 26 ¼ ins.; D: 26 ¼ ins.
Notes:
Provenance: Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Rocking chair
Date: c.1925
Origin: United States
Maker: Unknown
Medium: Maple, oak, walnut; rush
Style: Colonial Revival
Inscriptions: None
Marks: None
Description: Bowed crest rail over turned spindles passing through center rail forming arms terminating in scrolled knuckles above vase-turned arm supports, the saddle seat on vase-turned legs joined by turned H-stretcher.
Dimensions: H: 35 ins.; W: 27 ins.; D: 29 ¼ ins.
Notes: A paper label appears to have been affixed to the underside of the rush seat at one time.
Provenance: Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Armchair
Date: c.1925
Origin: United States
Maker: Unknown
Medium: Mahogany
Style:
Inscriptions: None
Marks: None
Description: Rectangular upholstered back with rolled crest over upholstered rolled arms centering upholstered seat with cushion, on bun feet.
Dimensions: H: 39 ½ ins.; W: 40 ins.; D: 35 ins.
Notes:
Provenance: Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Mantel clock
Date: c.1900
Origin: Clock works probably made in France, case probably made in New York City, New York
Maker: Retailed by Theodore B. Starr, New York City, New York
Medium: Oak (case); steel, gilded brass (dial), brass (clock works)
Style: Gothic
Inscriptions: None
Marks: Dial signed "T. B. Starr/New York."
Description: Crenelated crest over rectangular top with cornice decorated with blocks incised with rosettes above pilasters with pinnacles and lancet-shaped panels centering a glazed door with roundels of tracery in the spandrels, the dial with chapter ring with Arabic numerals, the center engraved with scrolling leaves, the spandrels decorated with cast and engraved scrolling acanthus leaves.
Dimensions: H: 17 ins.; W: 11 ½; D: 9 ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Vase
Date: c.1915
Origin: Rolling Prairie, Indiana
Maker: Interlaken School
Medium: Copper
Style: Arts & Crafts
Inscriptions: None
Marks: Underside stamped "The Interlaken School."
Description: Baluster-shaped body applied with two ring handles, the surface decorated with hammer marks.
Dimensions: H: 7 ¾ ins.
Notes: The Interlaken School was an educational institution for boys founded in 1907 by Dr. Edward Rumely in Rolling Prairie, Indiana. As part of the curriculum, which emphasized acquiring practical skills through hands-on activities, students learned how to craft objects in wood, iron, copper, and brass.
Provenance: Probably Jervis Langdon (1875-1952) and Eleanor Sayles Langdon (1878-1971); thence by descent to Jervis Langdon, Jr. (1905-2004).
Image:



Library

Object: Side chair (one of a pair)
Date: 1866
Origin: New York City, New York
Maker: Pottier & Stymus (active 1859-1919)
Medium: Ebonized cherry, maple; gilded bronze, gilding
Style: Louis XVI Revival
Inscriptions: None
Marks: None
Description: Trapezoidal upholstered back with arched crest rail centering oval medallion flanked by carved acanthus leaves, concave corners, and stiles surmounted by rosettes, the trapezoidal upholstered seat over bowed front seat rail, on round tapering fluted legs surmounted by square blocks applied with four-lobed mounts.
Dimensions: H: 36 ½ ins.; W: 20 ins.; 19 ¼ ins.
Notes: This chair was once part of a parlor suite made for the drawing room of Jervis and Olivia Lewis Langdon's residence at 303 North Main Street, Elmira, New York. It is visible in both a c.1875 stereograph and a c.1900 photograph of the drawing room in the Langdon residence.
Provenance: Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Side chair (one of a pair)
Date: 1866
Origin: New York City, New York
Maker: Pottier & Stymus (active 1859-1919)
Medium: Ebonized cherry, maple; gilded bronze, gilding
Style: Louis XVI Revival
Inscriptions: None
Marks: None
Description: Trapezoidal upholstered back with arched crest rail centering oval medallion flanked by carved acanthus leaves, concave corners, and stiles surmounted by rosettes, the trapezoidal upholstered seat over bowed front seat rail, on round tapering fluted legs surmounted by square blocks applied with four-lobed mounts.
Dimensions: H: 36 ½ ins.; W: 20 ins.; 19 ¼ ins.
Notes: This chair was once part of a parlor suite made for the drawing room of Jervis and Olivia Lewis Langdon's residence at 303 North Main Street, Elmira, New York. It is visible in both a c.1875 stereograph and a c.1900 photograph of the drawing room in the Langdon residence.
Provenance: Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Armchair
Date: c.1925
Origin: United States
Maker: Unknown
Medium: Mahogany
Style: Colonial Revival, in the Philadelphia Chippendale taste
Inscriptions: None
Marks: None
Description: Serpentine crest rail over flared stiles centering a pierced and interlaced splat carved with acanthus leaves, the shaped arms terminating in scrolled knuckles above curved arm supports centering a trapezoidal slip seat over shaped front rail with carved shell, on acanthus-carved cabriole legs terminating in claw-and-ball feet.
Dimensions: H: 40 ½ ins.; W: 28 ins.; D: 21 ins.
Notes:
Provenance: Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Side chair
Date: c.1925
Origin: United States
Maker: Unknown
Medium: Mahogany
Style: Colonial Revival, in the Philadelphia Chippendale taste
Inscriptions: None
Marks: None
Description: Serpentine crest rail over flared stiles centering a pierced and interlaced splat carved with acanthus leaves, the trapezoidal slip seat over shaped front rail with carved shell, on acanthus-carved cabriole legs terminating in claw-and-ball feet.
Dimensions: H: 39 ½ ins.; W: 21 ¼ ins.; D: 19 ½ ins.
Notes:
Provenance: Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Armchair
Date: c.1900-10
Origin: United States
Maker: Unknown
Medium: Mahogany
Style: Colonial Revival, in the Empire taste
Inscriptions: None
Marks: None
Description: Shaped upholstered back with scrolled crest rail flanked by scrolled upholstered arms centering upholstered seat, the frame entirely carved with acanthus leaves, on acanthus-carved legs terminating in lion's paw feet.
Dimensions: H: 34 ½ ins.; W: 35 ins.; D: 23 ¼ ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Sofa
Date: c.1850
Origin: United States
Maker: Unknown
Medium: Walnut
Style: Rococo Revival
Inscriptions: None
Marks: None
Description: Serpentine crest rail centering oval upholstered panel above shaped upholstered back, the scrolled arms centering rectangular upholstered seat over serpentine front rail applied with ripple molding and carved roses and leaves, on scrolled feet.
Dimensions: H: 37 ins.; W: 80 ½ ins.; D: 25 ½ ins.
Notes:
Provenance: Probably Jarvis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jarvis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jarvis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jarvis Langdon, Jr. (1905-2004).
Image:



Object: Pier mirror
Date: c.1850-60
Origin: United States
Maker: Unknown
Medium: Giltwood; gesso, gilding
Style: Rococo Revival
Inscriptions: None
Marks: None
Description: Oval mirror glass in conforming molded frame applied with grape clusters and grape leaves.
Dimensions: H: 80 ins.; W: 34 ins.
Notes:
Provenance: Probably Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Drop-leaf table
Date: c.1815
Origin: United States, Mid-Atlantic region
Maker: Unknown
Medium: Cherry
Style: Federal
Inscriptions: None
Marks: None
Description: Rectangular top with two hinged leaves with rounded corners over conforming plain apron, on ring-turned legs.
Dimensions: H: 28 ½ ins.; W: 42 ½ ins.; D: 21 ½ ins. (42 ins. with leaves extended)
Notes:
Provenance: Possibly Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Library table
Date: c.1900-10
Origin: United States
Maker: Unknown
Medium: Mahogany; poplar (secondary wood)
Style: Colonial Revival, in the Empire taste
Inscriptions: Rail under drawer on one side stenciled "1564" in white ink.
Marks: None
Description: Rectangular top with spiral-gadrooned edge over conforming frieze fitted with a single drawer flanked by a false drawer on either side above leaf-carved columnar legs with Ionic capitals, joined by a stretcher shelf, on carved lion's paw feet.
Dimensions: H: 29 ½ ins.; W: 51 ins. D: 34 ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Vitrine
Date: c.1900-10
Origin: United States, probably New York City
Maker: Unknown
Medium: Giltwood; mahogany (secondary wood); gilded bronze, paint
Style: Louis XV Revival
Inscriptions: Panel attached to back of upper section stenciled "1308" in black ink, back top rail of lower section stamped with same number.
Marks: None
Description: Upper section with pierced three-quarter gallery over shaped top with serpentine front edge above conforming case fitted with arched serpentine glazed cupboard door enclosing interior with mirrored back and glass shelf, the sides glazed, lower section fitted with serpentine drawer, on cabriole legs joined by stretcher shelf.
Dimensions: H: 61 ½ ins.; W: 33 ins.; D: 13 ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:

Object: Table
Date: Late 19th century
Origin: India
Maker: Unknown
Medium: Rosewood
Style: Anglo-Indian
Inscriptions: None
Marks: None
Description: Square top with outset corners decorated with carved border of scrolling leafy vines and flowers enclosing a round reserve with center rosette, on leaf-and-vine carved splayed legs joined by a square stretcher shelf with outset corners.
Dimensions: H: 25 ins.; W: 17 ins.; D: 17 ins.
Notes:
Provenance: Probably Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Table
Date: Late 19th century
Origin: India
Maker: Unknown
Medium: Rosewood
Style: Anglo-Indian
Inscriptions: Underside of top and of stretcher shelf incised "2."
Marks: None
Description: Square top with outset corners decorated with carved border of scrolling leafy vines enclosing a square reserve, on leaf-carved splayed legs joined by a square stretcher shelf with outset corners.
Dimensions: H: 20 $\frac{3}{4}$ ins.; W: 13 $\frac{1}{2}$ ins.; D: 13 $\frac{1}{2}$ ins.
Notes:
Provenance: Probably Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Table
Date: Late 19th century
Origin: India
Maker: Unknown
Medium: Rosewood
Style: Anglo-Indian
Inscriptions: None
Marks: None
Description: Round top with carved border of pavilions, trees, hills, and serpent-like creatures on a ground of leaves, on leaf-and-vine carved splayed legs.
Dimensions: H: 23 ½ ins.; Diameter: 23 ins.
Notes: This table, or one very similar, is visible in the background of a c.1900 photograph of the library in the Langdon residence at 303 North Main Street, Elmira, New York.
Provenance: Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Armchair
Date: c.1865-70
Origin: United States
Maker: Unknown
Medium: Walnut; gilding
Style: Renaissance Revival
Inscriptions: None
Marks: None
Description: Arched upholstered back flanked by rolled upholstered arms centering upholstered seat over bowed front seat rail suspending apron carved with scrolls, on turned legs surmounted by incised square blocks.
Dimensions: H: 35 ins.; W: 34 ins; D: 24 ins.
Notes: This armchair is visible in a c.1900 photograph of a bedroom in the Langdon residence at 303 North Main Street, Elmira, New York.
Provenance: Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Vase
Date: 1900-20
Origin: United States
Maker: Unknown
Medium: Iridescent glass
Style: Art Nouveau
Inscriptions: None
Marks: None
Description: Squat baluster-shaped body with undulating rim.
Dimensions: H: 6 ¼ ins.; Diam.: 11 ¼. Ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Mantel garniture vase (one of a pair)
Date: c.1865
Origin: Paris, France
Maker: Possibly the firm of Ferdinand Barbedienne (active 1838-1952)
Medium: Slate, gilded bronze
Style: Neo-Grec
Inscriptions: Underside of base inscribed with upper-case "B."
Marks: None
Description: Classical amphora with handles terminating in swan's heads and decoration of dancing female figures and laurel leaves and berries, rising from an octagonal pedestal decorated on the front with scene of classical figures and applied at the sides with stylized lion's heads suspending octagonal hexagonal handles, the plinth base resting on paw feet.
Dimensions: H: 17 ins.; W: 6 ½ ins.; D: 6 ½ ins.
Notes: This mantel garniture vase is visible in a c.1875 stereograph of the drawing room in the Langdon residence at 303 North Main Street, Elmira, New York.
Provenance: Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Mantel garniture vase (one of a pair)
Date: c.1865
Origin: Paris, France
Maker: Possibly the firm of Ferdinand Barbedienne (active 1838-1952)
Medium: Slate, gilded bronze
Style: Neo-Grec
Inscriptions: Underside of base inscribed with upper-case "B."
Marks: None
Description: Classical amphora with handles terminating in swan's heads and decoration of dancing female figures and laurel leaves and berries, rising from an octagonal pedestal decorated on the front with scene of classical figures and applied at the sides with stylized lion's heads suspending octagonal hexagonal handles, the plinth base resting on paw feet.
Dimensions: H: 17 ins.; W: 6 ½ ins.; D: 6 ½ ins.
Notes: This mantel garniture vase is visible in a c.1875 stereograph of the drawing room in the Langdon residence at 303 North Main Street, Elmira, New York.
Provenance: Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Dining Room

Object: Dining table
Date: c.1900-10
Origin: United States
Maker: Unknown
Medium: Oak
Style: Renaissance
Inscriptions: None
Marks: None
Description: Rectangular top with rounded corners extending to accommodate three leaves, over conforming frieze decorated with various classical moldings, on round tapering reeded legs surmounted by blocks with reeded brackets
Dimensions: H: 29 1/8 ins.; W: 53 1/4 ins. (101 1/4 ins. extended); D: 50 ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Armchair, dining (one of a pair)
Date: c.1900-10
Origin: United States
Maker: Unknown
Medium: Oak
Style: Charles II
Inscriptions: None
Marks: None
Description: Rectangular upholstered panel surmounted by crest rail carved with opposing dragons with tails continuing into scrolling acanthus leaves, the spiral-turned stiles rising to acanthus-carved blocks terminating in finials, the downswept arms with scrolled terminals over spiral turned arm supports centering a trapezoidal seat (originally caned) with later upholstery over a scrolled front stretcher, on spiral-turned legs joined by bobbin-turned side stretchers.
Dimensions: H: 48 ½ ins.; W: 25 ½ ins.; D: 21 ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Armchair, dining (one of a pair)
Date: c.1900-10
Origin: United States
Maker: Unknown
Medium: Oak
Style: Charles II
Inscriptions: None
Marks: None
Description: Rectangular upholstered panel surmounted by crest rail carved with opposing dragons with tails continuing into scrolling acanthus leaves, the spiral-turned stiles rising to acanthus-carved blocks terminating in finials, the downswept arms with scrolled terminals over spiral turned arm supports centering a trapezoidal seat (originally caned) with later upholstery over a scrolled front stretcher, on spiral-turned legs joined by bobbin-turned side stretchers.
Dimensions: H: 48 ½ ins.; W: 25 ½ ins.; D: 21 ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Side chair, dining (set of eight)
Date: c.1850-1870
Origin: Europe
Maker: Unknown
Medium: Oak
Style: Renaissance
Inscriptions: None
Marks: None
Description: Arched crest rail carved with cartouche, leaves, and berries over arched splats centering carved and pierced decoration of leaves and berries, the spiral-turned stiles rising to rosette-carved blocks terminating in finials, the trapezoidal seat (originally caned) with later upholstery, on block-and-vase-turned legs joined by spiral-turned stretchers.
Dimensions: H: 46 $\frac{3}{4}$ ins.; W: 20 ins.; D: 18 $\frac{1}{2}$ ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Sideboard
Date: c.1800-1810
Origin: United States, Mid-Atlantic region
Maker: Unknown
Medium: Mahogany, light-colored wood; pine, poplar (secondary woods); brass
Style: Federal
Inscriptions: Inside of bottom of right frieze drawer inscribed "Langdon/#311 W. Church St." in pencil.
Marks: None
Description: Rectangular top over conforming case fitted with two long string-inlaid and beaded frieze drawers above a center string-inlaid and beaded cupboard door flanked on either side by a deep drawer with two string-inlaid and beaded false drawer fronts (the drawers with later brass pulls), on square tapering legs with inlays of stringing and single bellflowers.
Dimensions: H: 38 ins.; W: 69 ½ ins.; D: 25 ins.
Notes:
Provenance: Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

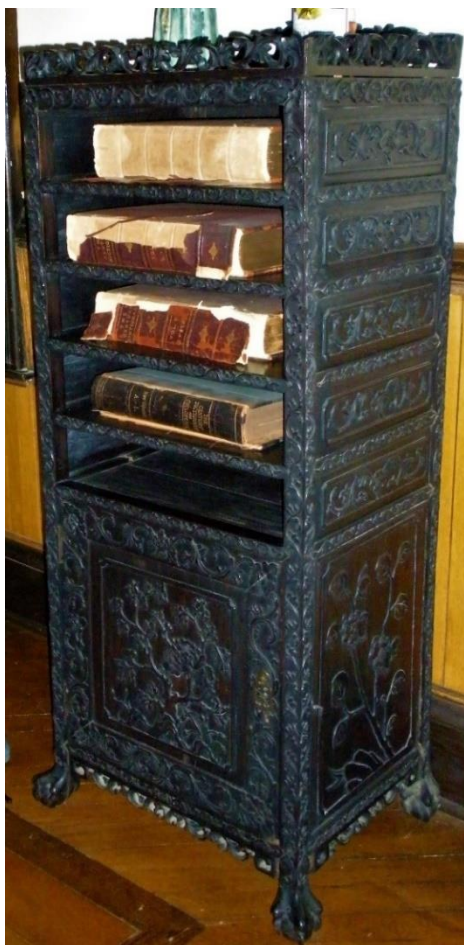
Image:



Object: Rocking chair
Date: c.1925
Origin: United States
Maker: Unknown
Medium: Maple, walnut
Style: Colonial Revival
Inscriptions: None
Marks: None
Description: Turned stiles flanking six serpentine slats above over-upholstered seat, on ball-and-ring-turned legs joined by turned stretchers.
Dimensions: H: 43 ½ ins.; W: 20 ¼ ins.; D: 30 ½ ins.
Notes:
Provenance: Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Music stand
Date: Late 19th century
Origin: China
Maker: Unknown
Medium: Rosewood
Style:
Inscriptions: None
Marks: None
Description: Rectangular top with pieced gallery carved with leaves and flowers over conforming case fitted with four shelves above a cupboard door with panel carved with a flowering tree enclosed by a border of carved scrolling leaves and flowers, each side of the case with five oblong panels over a large panel, on claw-and-ball feet.
Dimensions: H: 52 ins.; W: 20 ins.; D: 16 ins.
Notes:
Provenance: Probably Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Folding screen
Date: c.1890
Origin: United States
Maker: Unknown
Medium: Oak (bentwood); silk, grass
Style: Aesthetic Movement
Inscriptions: None
Marks: None
Description: In three panels, the tall center panel with pagoda-like crest, the flanking shorter panels surmounted by crests of radiating sticks with balls, each panel fitted with a Chinese straw mat with silk border.
Dimensions: H: 65 ins.; W: 58 ins.
Notes:
Provenance: Probably Susan Langdon Crane (1836-1924); thence by descent to her nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Girandole (one of a pair)
Date: c.1845-55
Origin: United States, New York City or Philadelphia
Maker: Unknown
Medium: Gilded brass, marble, glass
Style: Grecian
Inscriptions: None
Marks: None
Description: Urn-shaped standard rising to a candle nozzle centered by a leaf-cast bobèche suspending prism-shaped lustres cut with rosettes, on rectangular plinth.
Dimensions: H: 11 ins.; W: 5 1/8 ins.; D: 4 1/2 ins.
Notes:
Provenance: Probably Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Girandole (one of a pair)
Date: c.1845-55
Origin: United States, New York City or Philadelphia
Maker: Unknown
Medium: Gilded brass, marble, glass
Style: Grecian
Inscriptions: None
Marks: None
Description: Urn-shaped standard rising to a candle nozzle centered by a leaf-cast bobèche suspending prism-shaped lustres cut with rosettes, on rectangular plinth.
Dimensions: H: 11 ins.; W: 5 1/8 ins.; D: 4 1/2 ins.
Notes:
Provenance: Probably Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Mantel vase (one of a pair)
Date: Mid-19th century
Origin: France
Maker: Unknown
Medium: Porcelain, enamel, gilding
Style: Neoclassical/Grecian
Inscriptions: None
Marks: None
Description: Baluster-shaped body painted with landscape with female figures by a river in round reserve with gilt border of leaves and bandwork on apple-green ground.
Dimensions: H: 17 1/8 ins.; Diam.: 7 3/4 ins.
Notes: This vase is visible in a c.1900 photograph of a bedroom in the Langdon residence at 303 North Main Street, Elmira, New York.
Provenance: Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Mantel vase (one of a pair)
Date: Mid-19th century
Origin: France
Maker: Unknown
Medium: Porcelain, enamel, gilt
Style: Classical/Grecian
Inscriptions: None
Marks: None
Description: Baluster-shaped body painted with landscape with female figures by a river in round reserve with gilt border of leaves and bandwork on apple-green ground.
Dimensions: H: 17 1/8 ins.; Diam.: 7 3/4 ins.
Notes: This vase is visible in a c.1900 photograph of a bedroom in the Langdon residence at 303 North Main Street, Elmira, New York.
Provenance: Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Kitchen

Object: Dining table
Date: c.1880-85
Origin: United States
Maker: Unknown
Medium: Oak; paint
Style: Eastlake
Inscriptions: None
Marks: None
Description: Square molded top with rounded corners over conforming reeded frieze above pedestal centered by reeded supports and pierced stretchers with decoration of geometric patterns and conventionalized leaves.
Dimensions: H: 28 ½ ins.; W: 48 ins.; D: 48 ins.
Notes: This dining table once extended to accommodate leaves, but now the two halves of the table are permanently joined together and a board affixed to the top.
Provenance: Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Left Front Bedroom

Object: Armchair
Date: c.1865-70
Origin: United States
Maker: Unknown
Medium: Walnut; gilding
Style: Renaissance Revival
Inscriptions: None
Marks: None
Description: Arched upholstered back flanked by rolled upholstered arms centering upholstered seat over bowed front seat rail suspending apron carved with scrolls, on turned legs surmounted by incised square blocks.
Dimensions: H: 35 ins.; W: 34 ins; D: 24 ins.
Notes: This armchair is visible in a c.1900 photograph of a bedroom in the Langdon residence at 303 North Main Street, Elmira, New York.
Provenance: Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Bureau
Date: c.1850-60
Origin: United States
Maker: Unknown
Medium: Walnut; pine (secondary wood); marble
Style: Rococo Revival
Inscriptions: None
Marks: None
Description: Later mirror with pediment-shaped incised crest over rectangular mirror glass in conforming reeded frame adjusting between reeded supports above rectangular molded top with front edge bowed in the center over conforming case fitted with four graduated long drawers, the canted corners applied with carved scrolling leaves, above shaped apron.
Dimensions: H: 75 ins.; W: 42 ins.; D: 22 ½ ins.
Notes:
Provenance: Possibly Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Fall-front desk
Date: c.1865-70
Origin: United States
Maker: Unknown
Medium: Walnut; poplar, walnut (secondary woods)
Style: Renaissance Revival
Inscriptions: None
Marks: None
Description: Upper section with shaped back panel and rectangular molded shelf on brackets over paneled fall front enclosing interior divided into document slots, the lower section with rectangular molded top over conforming frieze fitted with long drawer with turned wood pulls, on tapering turned legs rising from shaped supports joined by a turned stretcher.
Dimensions: H: 59 ½ ins.; W: 30 ins.; D: 18 ¼ ins.
Notes:
Provenance: Possibly Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Left Back Bedroom

Object: Side chair (one of a pair)
Date: c.1850-60
Origin: United States
Maker: Unknown
Medium: Walnut
Style: Rococo Revival
Inscriptions: None
Marks: None
Description: Balloon-shaped open back carved with scrolling leaves, the upholstered seat with serpentine side and front seat rails, on acanthus-carved cabriole legs terminating in scroll feet.
Dimensions: H: 34 ins.; W: 18 ins.; D: 17 $\frac{3}{4}$ ins.
Notes:
Provenance: Possibly Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Chest of drawers
Date: c.1850-60
Origin: United States
Maker: Unknown
Medium: Walnut; pine (secondary wood)
Style: Rococo Revival
Inscriptions: None
Marks: None
Description: Molded backsplash over rectangular molded top with rounded corners above conforming case fitted with three long drawers, on molded feet.
Dimensions: H: 40 ½ ins.; W: 41 ins.; D: 17 ½ ins.
Notes:
Provenance: Probably Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Bedstead
Date: c.1880-90
Origin: United States
Maker: Unknown
Medium: Oak
Style: Aesthetic Movement
Inscriptions: None
Marks: None
Description: The headboard and footboard each with one large oblong panel flanked by two smaller rectangular panels centered by square posts surmounted by ovoid finials carved with acanthus leaves.
Dimensions: H: 34 ins; W: 47 ins.; D: 84 ¼ ins.
Notes:
Provenance: Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Bedroom Behind

Object: Side chair (one of a pair)
Date: c.1850-60
Origin: United States
Maker: Unknown
Medium: Walnut
Style: Rococo Revival
Inscriptions: None
Marks: None
Description: Balloon-shaped open back carved with scrolling leaves, the upholstered seat with serpentine side and front seat rails, on acanthus-carved cabriole legs terminating in scroll feet.
Dimensions: H: 34 ins.; W: 18 ins.; D: 17 $\frac{3}{4}$ ins.
Notes:
Provenance: Possibly Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Bureau
Date: c.1845
Origin: United States
Maker: Unknown
Medium: Mahogany; poplar (secondary wood)
Style: Grecian
Inscriptions: None
Marks: None
Description: Oval mirror glass in conforming frame adjusting between scroll-shaped supports over rectangular top above conforming case fitted with ogee-molded frieze drawer over three graduated long drawers, on shaped bracket feet.
Dimensions: H: 58 ins.; W: 43 ¼ ins.; D: 19 ¼ ins
Notes:
Provenance: Probably Jarvis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jarvis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jarvis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jarvis Langdon, Jr. (1905-2004).
Image:



Storage Room

Object: Platform rocking chair
Date: c.1875
Origin: United States
Maker: Unknown
Medium: Walnut
Style: Renaissance Revival
Inscriptions: None
Marks: None
Description: Arched upholstered back over rolled upholstered arms centering upholstered seat over bowed front rail suspending shaped apron with incised decoration, on platform base applied with bosses.
Dimensions: H: 34 ins.; W: 33 ins.; D: 25 ¾ ins.
Notes: This platform rocking chair is visible in a c.1895 photograph of the parlor in Quarry Farm.
Provenance: Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Sofa
Date: 1866
Origin: New York City, New York
Maker: Pottier & Stymus (active 1859-1919)
Medium: Ebonized cherry, maple; gilded bronze, gilding
Style: Louis XVI Revival
Inscriptions: None
Marks: None
Description:
Dimensions: H: 43 ins.; W: 75 ins.; D: 20 ins.
Notes: This sofa was once part of a parlor suite made for the drawing room of Jervis and Olivia Lewis Langdon's residence at 303 North Main Street, Elmira, New York. It is visible in both a c.1875 stereograph and a c.1900 photograph of the drawing room in the Langdon residence.
Provenance: Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Right Front Bedroom

- Object: Armchair
Date: c.1870
Origin: Probably New York City, New York
Maker: Unknown
Medium: Rosewood; gilding
Style: Neo-Grec
Inscriptions: None
Marks: None
Description: Oval upholstered panel above pierced splat carved with palmette, scrolls, volutes, and pendants, flanked by splayed stiles decorated with incising and applied bosses, over an upholstered seat centered by padded arms above arm supports carved with griffins, the bowed front seat rail with incised decoration, on angular legs terminating in carved lion's paw feet.
Dimensions: H: 39 ½ ins.; W: 27 ins.; D: 23 ins.
Notes: This armchair is part of a five-piece parlor suite that includes four side chairs.
Provenance: Possibly Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Side chair
Date: c.1870
Origin: Probably New York City, New York
Maker: Unknown
Medium: Rosewood; gilding
Style: Neo-Grec
Inscriptions: None
Marks: None
Description: Oval upholstered panel above pierced splat carved with palmette, scrolls, volutes, and pendants, flanked by splayed stiles decorated with incising and applied bosses, over a trapezoidal upholstered seat above a bowed front seat rail suspending a shaped apron, each with incised decoration, on angular legs terminating in carved lion's paw feet.
Dimensions: H: 36 ins.; W: 19 ins.; D: 20 ins.
Notes: This side chair is part of a five-piece parlor suite that includes three more side chairs and an armchair.
Provenance: Possibly Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Dresser
Date: c.1880-85
Origin: United States, probably the Midwestern region
Maker: Unknown
Medium: Cherry; brass
Style: Eastlake
Inscriptions: None
Marks: None
Description: Rectangular beveled mirror glass in conforming frame with chamfered edges, incised conventionalized ornament in the corners, and geometric crest, adjusting between turned supports above a reeded back panel over a rectangular molded top above a conforming case fitted with a reeded frieze drawer projecting over four reeded long drawers centered by chamfered stiles with fluted brackets, the stile on the right incorporating a side lock, the base fitted with drawer.
Dimensions: H: 73 ins.; W: 37 ½ ins.; D: 20 ins.
Notes:
Provenance: Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Desk
Date: c.1925
Origin: Camden, New Jersey
Maker: J. B. Van Sciver Company
Medium: Mahogany
Style: Colonial Revival
Inscriptions: None
Marks: Interior of right side of first drawer affixed with brass label "J. B. Van Sciver Co./Camden, N.J."
Description: Rectangular molded top over slant-front enclosing interior with pigeon holes, the case fitted with three long drawers above shaped apron, on cabriole legs terminating in pad feet.
Dimensions: H: 40 ¼ ins.; W: 32 ins.; D: 15 ½ ins.
Notes:
Provenance: Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Dressing mirror
Date: c.1900-10
Origin: United States
Maker: Unknown
Medium: Mahogany
Style: Colonial Revival, in the Empire taste
Inscriptions: None
Marks: None
Description: Rectangular mirror glass with rounded corners in conforming molded frame adjusting between acanthus- and tobacco-leaf carved stiles surmounted by finials, on acanthus-carved cabriole legs terminating in carved claw-and-ball feet.
Dimensions: H: 72 ½ ins.; W: 34 ins.; D: 24 ins.
Notes:
Provenance: Probably Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Sewing Room

Object: Side chair
Date: c.1870
Origin: United States, probably New York City, New York
Maker: Unknown
Medium: Rosewood; gilding
Style: Neo-Grec
Inscriptions: None
Marks: None
Description: Oval upholstered panel above pierced splat carved with palmette, scrolls, volutes, and pendants, flanked by splayed stiles decorated with incising and applied bosses, over a trapezoidal upholstered seat above a bowed front seat rail suspending a shaped apron, each with incised decoration, on angular legs terminating in carved lion's paw feet.
Dimensions: H: 36 ins.; W: 19 ins.; D: 20 ins.
Notes: This side chair is part of a five-piece parlor suite that includes three more side chairs and an armchair.
Provenance: Possibly Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Object: Side chair
Date: c.1870
Origin: United States, probably New York City, New York
Maker: Unknown
Medium: Rosewood; gilding
Style: Neo-Grec
Inscriptions: None
Marks: None
Description: Oval upholstered panel above pierced splat carved with palmette, scrolls, volutes, and pendants (now covered with later upholstery treatment), flanked by splayed stiles decorated with incising and applied bosses, over a trapezoidal upholstered seat above a bowed front seat rail suspending a shaped apron, each with incised decoration, on angular legs terminating in carved lion's paw feet.
Dimensions: H: 36 ½ ins.; W: 19 ins.; D: 20 ins.
Notes: This side chair is part of a five-piece parlor suite that includes three more side chairs and an armchair.
Provenance: Possibly Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Research Fellows Library

Object: Rocking chair
Date: c.1850-60
Origin: United States
Maker: Unknown
Medium: Mahogany
Style: Rococo Revival
Inscriptions: None
Marks: None
Description: Arched crest rail with carved decoration of roses and leaves over upholstered concave back flanked by outscrolled upholstered arms centering an upholstered seat above a deep serpentine front seat rail with decoration of scrolls centering a shell, on shaped legs.
Dimensions: H: 39 ½ ins.; W: 30 ins.; D: 39 ½ ins.
Notes:
Provenance: Possibly Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).
Image:



Research Fellows Office & Sitting Room

Object: Armchair
Date: c.1885
Origin: United States, probably Mid-Western region
Maker: Unknown
Medium: Walnut
Style: Eastlake
Inscriptions: None
Marks: None
Description: Rectangular upholstered back over rolled upholstered arms centering an upholstered seat, the front and side seat rails with incised decoration of geometricized leaves, on round tapering legs with bands of reeding.
Dimensions: H: 33 ½ ins.; W: 32 ins.; D: 27 ½ ins.
Notes:
Provenance: Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Sofa
Date: c.1845-50
Origin: United States
Maker: Unknown
Medium: Walnut
Style: Rococo Revival
Inscriptions: None
Marks: None
Description: Serpentine crest rail over upholstered back flanked by scrolled arms centering upholstered seat above serpentine front seat rail, on scrolled feet.
Dimensions: H: 35 ins.; W: 80 ins.; D: 26 ins.
Notes:
Provenance: Probably Jervis Langdon (1809-1870) and his wife Olivia Lewis Langdon (1810-1890); thence by descent to their son Charles Jervis Langdon (1849-1916) and his wife Ida Clark Langdon (1849-1934); thence by descent to their son Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:



Object: Side chair
Date: c.1870
Origin: United States, probably New York City, New York
Maker: Unknown
Medium: Rosewood; gilding
Style: Neo-Grec
Inscriptions: None
Marks: None
Description: Oval upholstered panel above pierced splat carved with palmette, scrolls, volutes, and pendants (now covered with later upholstery treatment), flanked by splayed stiles decorated with incising and applied bosses, over a trapezoidal upholstered seat above a bowed front seat rail suspending a shaped apron, each with incised decoration, on angular legs terminating in carved lion's paw feet.
Dimensions: H: 36 ½ ins.; W: 19 ins.; D: 20 ins.
Notes:
Provenance: Possibly Theodore Crane (1831-1889) and his wife Susan Langdon Crane (1836-1924); thence by descent to their nephew Jervis Langdon (1875-1952) and his wife Eleanor Sayles Langdon (1878-1971); thence by descent to their son Jervis Langdon, Jr. (1905-2004).

Image:

