

Institute Registration Form

Please register by Friday, July 9

Please fill out from and mail to:

Center for Mark Twain Studies
One Park Place
Elmira, New York 14901

Name: _____

Street Address: _____

City-State-Zip: _____

School: _____

Grade: _____

Phone: _____

Email: _____

- OR -

Provide your Registration Information

Kathy Solometo
Center for Mark Twain Studies
ksolometo@elmira.edu (607-735-1941)

Registration is \$50.00

The maximum capacity is 100 attendees.
Registration acceptance will be determined on a
“first come-first serve” basis.



“The Last Meeting and Final Parting”
Sketch drawn by Mark Twain in 1890
that accompanied one of his poems



2021 Mark Twain Summer Institute for Teachers

The Journey Motif: Poetry and Mark Twain



**Tuesday, July 13
&
Wednesday, July 14**

*The 2021 Summer Institute will be held
entirely online*

*All teachers from across the nation are
encouraged to attend.*

SUMMER INSTITUTE SCHEDULE

Tuesday, July 13

- 9:00-9:15 Welcome and opening introductions by Jocelyn A. Chadwick and Matt Seybold
- 9:15-9:25 Description of format and how each session will work
1. Ability to revisit and reflect on the session later in the day or evening
 2. Role of Curator for Q&A
 3. Breakout rooms with moderators
 4. Sharing out
- 9:25-9:30 Brief overview of the scope and aims for today's sessions and using the shared screen
- 9:30-9:35 Brief overview of sustained and innovative resources and access after the 2021 Summer Teachers Institute
- 9:35-10:00 Scaffolding Texts: Exemplars for Elementary, Middle School and High School
- 10:00-10:20 Break
- 10:20-10:40 Breakout sessions
- 10:40-11:00 Report out
- 11:00-11:15 Break
- 11:15-12:00 Q&A and discussion
- 12:00-1:00 Lunch
- 1:00-3:00 Guided virtual tour of Quarry Farm

Wednesday, July 14

- 9:00-9:15 Review of yesterday's work and queries that may have developed over night on reflection of the day
- 9:15-9:30 Overview of the day's aims and using the shared screen
- 9:35-10:00 Scaffolding Texts: Exemplars for Elementary, Middle School and High School
- 10:00-10:20 Break
- 10:20-10:40 Breakout Session
- 10:40-11:00 Report Out
- 11:00-11:15 Break
- 11:15-12:00 Review of online resources and interactive activities
- 12:00-1:00 Lunch
- 1:00-2:30 Activity focusing on Mark Twain Studies
- 2:30-3:00 Professional Development Reflection



ABOUT THE 2021 INSTITUTE

As teachers, administrators, librarians, and humanities educators, we have pondered and stretched ourselves to illustrate and model to students virtually, partially virtually, and in person just why they still should interact with text—in all of the content areas. For English language arts and humanities teachers, this illustrating and modeling has indeed been challenging—in and outside of the classroom. Regardless of the genre, ours remains a task that is “front-ended” with students and parents who are asking more often the following questions:

- Why are we still teaching old texts?
- How does what we teach assure a student's success in daily living and a future career?
- What can poetry, prose, and art do to help students secure degrees, certificates, a home, a car, groceries, and at least a semblance of “The American Dream”?
- How can we defend teaching the content we do in light of #MeToo, #George Floyd, TikTok, COVID-19, evictions, food shortages, social distancing, masks (on/off), #BlackLivesMatter, #AsiansMatter, #AsiansforBlackLives (and an ever-increasing number of other social-activist groups), emotional and social unrest, and economic uncertainty?

This summer's CMTS Teachers Institute explores Mark Twain through a series of unique lenses— his journeys: personally and professionally; intellectually and spiritually; and, finally, the man himself: Southerner, Northerner, ever-observer world traveler, armed with an unapologetic voice, challenging each and every person on the planet to see, think, reflect, process, and act.

We will embark with Sam and Mark on their journeys around the world, through a variety of cultures, customs, beliefs, and aspirations of his time through his interviews, speeches, articles, notes, letters, and journals. While doing so, we will experience, and along with students, “journey” together with Sam and Mark in conjunction with assigned, curricular poems. In addition, we will scaffold onto the curricular approach, encouraging students to share their favorite lyrics, poems, or pieces of nonfiction.

By the end of our time together, we will have explored, talked about, and shared ideas on how we can bring relevance, equity, equality, and voice to the texts we teach, using shorter, primary prose pieces by Mark Twain and Samuel Clemens.

MEET OUR FACULTY...

Jocelyn A. Chadwick is a Professor at the Harvard Graduate School of Education and past president of the National Council for Teachers of English (NCTE). Dr. Chadwick also serves as a consultant for school districts around the country and assists English departments with curricula to reflect diversity and cross-curricular content. She is also a consultant for NBC News Education, the Folger Shakespeare Library, *PBS American Masters* and *The Great American Read*, and Pearson. Her many publications include *The Jim Dilemma: Reading Race in Adventures of Huckleberry Finn* (1998), *Common Core: Paradigmatic Shift* (2015), and *Teaching Literature on the Context of Literacy Construction* (2015).

Matt Seybold is the lead curriculum organizer of the CMTS Summer Institute for Teachers and Assistant Professor of American Literature & Mark Twain Studies at Elmira College, as well as editor of MarkTwainStudies.org. He is co-editor of the Routledge Companion to Literature & Economics (2018). Recent publications can be found in *Aeon Magazine*, *American Studies*, *boundary 2*, *Henry James Review*, *Los Angeles Review of Books*, *Mark Twain Annual*, *Reception*, and *T.S. Eliot Studies Annual*.

For a large collection of resources for teachers and students, a virtual tour of Quarry Farm, and much more, visit MarkTwainStudies.org.