

Elmira 2001: The Fourth International Conference On the State of Mark Twain Studies



Mark Twain on the porch at camp, Saranac Lake, 1901. Courtesy of The Adirondack Museum, Blue Mountain Lake, New York.

August 16-18, 2001

Elmira College Center for Mark Twain Studies



The Clemens family at camp, Saranac Lake, 1901.

The State of Mark Twain Studies Conference

Schedule of Events

THURSDAY, AUGUST 16, 2001

8:30 - 5:00 P.M. **REGISTRATION - Gannett-Tripp Library**

8:30 - 10:00 A.M. Visit **the Mark Twain Archive**, in the Gannett-Tripp Library; **the Mark Twain Exhibit**, in Hamilton Hall; **the Mark Twain Study**; and **the Mark Twain Statue**

10:00 - 11:30 A.M. **Opening Panel: Mark Twain and the Body -**
Gibson Theatre, Emerson Hall

Panel Chair - **Peter Stoneley**,
Queen's University of Belfast, Northern Ireland

"The Body that is No Body: Joan of Arc
as Elusive Subject"

Linda Morris, *University of California, Davis*

"Mark Twain, Oliver Wendell Holmes, and the
Neurosciences of Art"

Randall Knoper, *University of Massachusetts*

"A Dog's Tale, A Slave's Narrative:
Marking the Twain of the American Body"

Paula Harrington, *Camel, NY*

"The Androgynous Warrior: An Examination of
Gender Blending in Twain's Military Heroes"

Captain William Hecker,
United States Military Academy



11:30 - 12:55 P.M.

Lunch: Packed to Go As You Please - Emerson Hall Lobby

Visit **the Mark Twain Archive**, in the *Gannett-Tripp Library*; **the Mark Twain Exhibit**, in *Hamilton Hall*; **the Mark Twain Study**, and **the Mark Twain Statue**

1:00 - 2:30 P.M.

Panel: Mark Twain in Pieces - Gibson Theatre, Emerson Hall

Panel Chair - **Peter Messent**, *University of Nottingham, U.K.*

"Twain's Public Hoax of a Campaign That Failed"

Timothy N. Taylor, *University of Alabama*

"'Curiouser and Curiouser': Mark Twain's Arousal of Curiosity in a Curiosity Called 'A Curious Experience'"

John H. Davis, *Chowan College*

"The Girl Stories: Mark Twain Responds to Changing Gender Roles"

John R. Cooley, *Western Michigan University*

"Free Will vs. Fixed Fate: Mark Twain Reads Maurice Maeterlinck's *The Life of the Bee*"

Susan K. Harris, *Pennsylvania State University at University Park*

2:30 - 4:00 P.M.

Panel: Mark Twain: Friends and Enemies - Gibson Theatre, Emerson Hall

Panel Chair - **Lawrence Berkove**, *University of Michigan-Dearborn*

"The Buffalo Express"

Thomas J. Reigstad, *State University of New York College at Buffalo*

"The Droolings of an Idiot: The Multiple Publications of Eli Perkins, Mark Twain's American Hottentot"

Mary Boewe, *Pittsboro, North Carolina*

"The Body in the Cave: Dr. Joseph McDowell's Influence on Mark Twain"

K. Patrick Ober, M.D., *Wake Forest University*

"Mark Twain's Pastor: Joe Twichell and Gilded Age Religion"

Harold K. Bush, Jr., *St. Louis University*

4:30 - 6:30 P.M.

Savor the Finger Lakes: A Wine Tasting

Mark Twain Movie Poster Exhibit from the Collection of Nick Karanovich - Arnot Art Museum, 235 Lake Street

Buses begin departing from the Campus Center at 4:15 P.M.

- 6:45 P.M. *The Exhibit Continues*
from the Collection of Nick Karanovich -
George Waters Gallery - Campus Center
- 7:00 P.M. *Welcome Dinner - Campus Center Dining Hall*
- 8:30 P.M. *After Dinner Deliberations: Official Welcome, Henry Nash Smith Award*
- 9:00 P.M. *The Late Show: The 1940 Movie **The Best Man Wins** - Gibson Theatre, Emerson Hall*
Courtesy of R. Kent Rasmussen, Thousand Oaks, CA
- 10:00 P.M. *Club Time at **The Cornpone Pub** - Campus Center*

FRIDAY, AUGUST 17, 2001

- 6:30 - 8:00 A.M. *Morning Workout - Fitness Center, Emerson Hall*
- 8:00 A.M. *Continental Breakfast - Gibson Theatre Lobby, Emerson Hall*
- 8:30 - 10:00 A.M. *Panel: **Mark Twain: Narrative Strategies** - Gibson Theatre, Emerson Hall*
- Panel Chair - ***John Bird**, Winthrop University*
- “Tom Sawyer at Play; or, Mark Twain in Never-Never Land”
***Dennis W. Eddings**, Western Oregon University*
- “Who Stole My Glasses?: Focalization in Tom Sawyer”
***Mark Bailen**, University of Colorado at Boulder*
- “Was Huck Greek? The Odyssey of Mark Twain”
***Patrick J. Deneen**, Princeton University*
- “Deleuze’s and Guattari’s War Machine in *Joan of Arc*: Mark Twain’s Critique of Literacy”
***Bong Eun Kim**, Kosin University, Busan, Korea*

10:15 - 11:45 A.M.

Concurrent Sessions:

Session #1: Wandering Mark Twain - Harris Hall Room 2

Panel Chair - **Shelley Fisher Fishkin**, *University of Texas, Austin*

"Darwinism and Social Darwinism in Mark Twain's *The Victims*"

Takeshi Omiya, *Higashi-Hiroshima City, Japan*

"Twain, Freud, and Huck's Flight from Civilization"

Abraham Kupersmith, *Manhattan Community College, CUNY*

"A Stranger Drawn into Home, or Samuel Clemens's Travel Addiction"

Ryo Waguri, *Kyoto Koka Women's University, Nitakatsuragi-gun Nara-ken Japan*

"Mark Twain and the 'Slow, Poor, Shiftless, Sleepy, and Lazy' Azoreans
in *The Innocents Abroad*"

Reinaldo Francisco Silva, *University of Aveiro, Aveiro Portugal*

Session #2: Physical Mark Twain - Harris Hall Room 3

Panel Chair - **Miriam Shillingsburg**, *Indiana University South Bend*

"Hit Me, Baby, One More Time: The Physical Impacts of Words in
Mark Twain's *Pudd'nhead Wilson*"

Shannon L. Gregg, *University of Colorado at Boulder*

"Twain's Bloody Massacre: Deconstructing the Body"

Anthony J. Berret, *St. Joseph's University, Philadelphia*

"Rediscovering 'A Dog's Tale'"

Gail Ann Levitt, *University of Exeter, U.K.*

"Mark Twain Cures the Doctors"

Barbara Taylor, *Locke, New York*

12:00 noon

Luncheon Buffet - Campus Center Dining Hall

1:00 - 2:30 P.M.

Panel: Mark Twain and the Nation -
Gibson Theatre, Emerson Hall



Panel Chair - **Henry Wonham**, *University of Oregon*

"Mark Twain's Civil War, the Century Battles and Leaders Series, and
"The Private History of a Campaign that Failed"

Peter Messent, *University of Nottingham, U.K.*

"The Man in Both Corners: Mark Twain the Shadowboxing Imperialist"

David Zmijewski, *Baika Women's College, Osaka-fu, Japan*

"Twain Writes with Burning Ink: King Leopold's Soliloquy"

Victor Doyno, *State University of New York at Buffalo*

"Only Heedlessly a Savage"

Kerry Driscoll, *St. Joseph's College, Hartford*

2:45 - 3:45 P.M.

Discussion Groups:

Locations to be announced

Teaching *The Prince and the Pauper*

Discussion Leader - **Linda Morris**, *University of California, Davis*

Teaching *The Gilded Age*

Discussion Leader - **Wesley Britton**, *Harrisburg Area Community College*

Teaching *Roughing It*

Discussion Leader - **Jeffrey Steinbrink**, *Franklin and Marshall College*

Teaching the Censored Twain

Discussion Leader - **Jocelyn Chadwick-Joshua**, *Harvard University*

Teaching the Extreme Twain

Discussion Leader - **Alan Gribben**, *Auburn University at Montgomery*

Teaching the Illustrated Twain

Discussion Leader - **Beverly David**, *Western Michigan University*

4:00 - 5:30 P.M.

Panel: Mark Twain and Status - Gibson Theatre, Emerson Hall

Panel Chair: **Horst H. Kruse**, *University of Münster, Münster, Germany*

"An Artisan in the Court of King Capital: Mark Twain and Labor"

Gregg Camfield, *University of the Pacific*

"Beyond The 'Wild Humorist of the Pacific Slope':
The Innocents Abroad and Victorian America"

Tsuyoshi Ishihara, *University of Texas at Austin*

"Searching for Jim, Slave Culture in Sam Clemens's World"

Terrell Dempsey, *Hannibal, Missouri*

"The State of Mark Twain in the College Classroom 2001"

Joseph Csicsila, *Eastern Michigan University*

5:30 - 6:30 P.M.

Cocktail Hour (Cash Bar) - Campus Center Dining Hall

6:30 P.M.

Supper at Saranac - Campus Center Dining Hall

8:00 P.M.

**A Preview of Excerpts from the Ken Burns film *Mark Twain* featuring
 Producer and Director Ken Burns and Producer and Writer Dayton Duncan** -
 Gibson Theatre, Emerson Hall

Followed by a Champagne Reception - Zurenda Garden

Club Time afterwards at *The Cornpone Pub* - Campus Center

SATURDAY, AUGUST 18, 2001

6:30 - 8:00 A.M.

Morning Workout - Fitness Center, Emerson Hall

8:00 A.M.

Continental Breakfast - Gibson Theatre Lobby, Emerson Hall

8:30 - 10:00 A.M.

Panel: Mark Twain: 1900-1910 - Gibson Theatre, Emerson Hall

Panel Chair - **Laura Skandera-Trombley**, *Coe College*

"'Our Big New Organ Industry' Mark Twain and the Hope-Jones Organ Co."
Allison R. Ensor, *The University of Tennessee Knoxville*

"Samuel Clemens and Jessamy Harte Steele: A Coda to the Twain-Harte Feud"
Gary Scharnhorst, *University of New Mexico*

"A Mysterious Text: Post-Structural Ethics and the Paine/Duneka Edition
 of *The Mysterious Stranger*"

James E.D. LaCoste, *Dalhousie University, Nova Scotia, Canada*

"Mark Twain's Final Chapter"

Robert Slotta, *Hilliard, Ohio*

10:15 - 11:45 A.M. **Panel: Mark Twain and Visual Representations** - Gibson Theatre, Emerson Hall

Panel Chair - **Bruce Michelson**, *University of Illinois*

"The American Dream of the Past: Norman Rockwell's Illustrations for
The Adventures of Tom Sawyer"

Nogin Chung, *University of Minnesota*

"Horton Foote's 'The Shape of the River': The Rediscovery of a
Television Play about Mark Twain"

Mark Dawidziak, *Cuyahoga Falls, Ohio*

"Seems So Real': Mark Twain on Postcards"

Henry Feldman, *Newton, Massachusetts*

12:00 noon - 1:15 P.M. **Luncheon with the Directors** - Campus Center Dining Hall

Gretchen E. Sharlow, *Director of the Center for Mark Twain Studies*

John V. Boyer, *Executive Director of the Mark Twain House*

Robert H. Hirst, *General Editor, Mark Twain Project, Bancroft Library*

John Huffman, *Historic Site Administrator of the Mark Twain Birthplace State Historic Site*

William H. Loos, *Curator of Rare Book Room Buffalo & Erie County Public Library*

Henry Sweets, *Director, Mark Twain Home Foundation*

1:30 - 2:30 P.M. **Concurrent Session:**

Session #3: Associating with Mark Twain - Harris Hall Room 4

Panel Chair - **Michael J. Kiskis**, *Elmira College*

"Mark Twain, Edward House and Japan"

Mariko Takashima, *Wako University, Tokyo, Japan*

"Youth and the Old Icelandic Scholar: The Friendship of Mark Twain"

Mary Leah Christmas, *Dover, Delaware*

"A Closer Look at the Lives of True Williams and Alexander Belford"

Barbara Schmidt, *Tarleton State University*

Session #4: Questioning Mark Twain - Harris Hall Room 3

Panel Chair - **Victor Doyno**, *State University of New York at Buffalo*

"The 'Cadaver Episode' in Random House *Huckleberry Finn*"

Makoto Nagawara, *Ritsumeikan University, Kyoto, Japan*

"The Emperor and The Sultan in Mark Twain: How Innocent were the 'Innocents'?"

Muhammad Raji Zughoul, *Yarmouk University, Irbid, Jordan*

"Mark Twain Slept Here? Uncertain Truths and the
'Cincinnati Boarding House Sketch'"

Chad Rohman, *Dominican University*

Session #5: Patriotic Mark Twain - Harris Hall Room 2

Panel Chair - **W. Carey McWilliams**, *Rutgers University*

"Mark Twain and the Nation Once Upon a Time in America: The Gilded Age"

Jongsoon Kim, *Pohang University of Science & Technology, Pohang, Korea*

"How Mark Twain's Business Sparked Hank Morgan's Violence:
Taking Democracy to the Patent-Office in *A Connecticut Yankee in King Arthur's Court*"

Susanne Weil, *Whittier College*

"Mark Twain, *Adventures of Huckleberry Finn*, and the Fourth of July"

Horst H. Kruse, *University of Münster, Münster, Germany*

2:45 - 4:15 P.M.

Panel: Mark Twain at His Funniest - Gibson Theatre, Emerson Hall

Panel Chair - **Joseph McCullough**, *University of Nevada Las Vegas*

"Mark Twain and the Art of Wit"

Bruce Michelson, *University of Illinois at Urbana-Champaign*

"Mark Twain in His Funniest: (...)"

McAvoy Layne, *Incline Village, Nevada*

"The Washoe Mark Twain"

Jim Caron, *University of Hawaii at Manoa*

"'I Did It But to Clear My Nether Throat':
Mark Twain and the Psychology of Bodily Discharge"

John Bird, *Winthrop University*

4:30 - 5:30 P.M.

The Future of Mark Twain Studies: A Round Table Discussion -
Gibson Theatre, Emerson Hall

Discussion Leader - Susan K. Harris, *Pennsylvania State University at University Park*

Victor A. Doyno, *State University of New York at Buffalo*

Shelley Fisher Fishkin, *University of Texas, Austin*

Thomas V. Quirk, *University of Missouri-Columbia*

Gregg Camfield, *University of the Pacific*

6:30 P.M.

Dinner and Party At Home at Quarry Farm, in Honor of Louis J. Budd's 80th Birthday
Buses will depart from the Campus Center at 6:00 P.M.

10:00 - 12:00 A.M.

Club Time at The Cornpone Pub - Campus Center





Elmira College Center for Mark Twain Studies:

Gretchen E. Sharlow, Director
Mark Woodhouse, Mark Twain Archive Librarian
Karen Ernhout, Mark Connell, Quarry Farm Caretakers

Lynne Rusinko '90, Associate Director
Nina Skinner, Secretary

Conference Planning Committee:

Program Chair: Gretchen E. Sharlow, *Elmira College*

Alan Gribben, *Auburn University Montgomery*
Susan K. Harris, *Pennsylvania State University at University Park*
Leland Krauth, *University of Colorado at Boulder*
Mark Woodhouse, *Elmira College*

Louis J. Budd, *Duke University*
Michael J. Kiskis, *Elmira College*
Lynne Rusinko '90, *Elmira College*
Nina Skinner, *Elmira College*

Elmira College Center for Mark Twain Studies Awards

Henry Nash Smith Fellow

August 10, 1989 - David E.E. Sloane

August 12, 1993 - James D. Wilson

August 14, 1997 - Alan Gribben

Special Thanks to:

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Stephanie Specchio, Director of Communications
The Elmira College Mark Twain Ambassadors
Mark Twain Foundation of New York City



Mark Twain canoeing on Saranac Lake, 1901. Courtesy of The Adirondack Museum, Blue Mountain Lake, New York.