The State of Mark Twain Studies

Celebrating the centennial of
Following the Equator

August 14-16, 1997

Elmira College Center for Mark Twain Studies
Be good & you will be lonesome

Mark Twain
The State of Mark Twain Studies Conference

Schedule of Events

THURSDAY, AUGUST 14, 1997

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<th>Time</th>
<th>Event</th>
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<tr>
<td>10:00 - 5:00 P.M.</td>
<td><strong>REGISTRATION</strong> - Gannett-Tripp Library</td>
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<tr>
<td>10:00 - 1:00 P.M.</td>
<td>Visit <strong>The Mark Twain Archive</strong></td>
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| 1:00 - 2:30 P.M. | **Panel:** Four Corners of Mark Twain's World: Berkeley, Elmira, Hartford & Hannibal Gibson Theatre, Emerson Hall

Panel Chair - **Louis J. Budd**, Duke University

A Round Table Discussion with **Richard Bucci**, Editor, Mark Twain Project, **John V. Boyer** of The Mark Twain House, **Henry H. Sweets**, Director of the Mark Twain Museum, Hannibal, and **Gretchen E. Sharlow** of The Elmira College Center for Mark Twain Studies.

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<tr>
<td>2:30 - 4:00 P.M.</td>
<td><strong>Panel:</strong> Mark Twain's Travels at Home - Gibson Theatre, Emerson Hall</td>
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Panel Chair - **Alan Gribben**, Auburn University at Montgomery

"Was Clemens' 1854 Trip from New York to Muscatine of "Tragic Intent"?"
**Philip Fanning**, San Francisco, California

"A Pen Warmed-Up In The Adirondacks: Mark Twain's Summer of '01"
**Charles Alexander**, Paul Smith's College

"The Most Detestable Lecture Campaign There Ever Was: Mark Twain's Lecture Tour in Central New York, December 1871"
**Barbara W. Taylor**, Ithaca, New York

"Horse Sense in Roughing It"
**Dennis W. Eddings**, Western Oregon State College

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<tr>
<td>5:00 - 6:00 P.M.</td>
<td><strong>Finger Lakes Wine-Tasting and Dinner</strong> - Campus Center Dining Hall</td>
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<tr>
<td>8:00 P.M.</td>
<td><strong>Official Welcome</strong> - Gibson Theatre, Emerson Hall</td>
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Conference Dedication to James D. Wilson
Henry Nash Smith Award Presentation

Keynote Address: “Forty Years of Traveling with Mark Twain”
**Hamlin Hill**, Texas A&M University

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<tr>
<td>9:30 P.M.</td>
<td><strong>Champagne Reception for Hamlin Hill</strong> - Zurenda Garden</td>
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<tr>
<td>10:30 - 12:00 A.M.</td>
<td><strong>Club Time at the Woolloomooloo</strong> - a favorite pleasure-resort</td>
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FRIDAY, AUGUST 15, 1997

6:30 - 8:00 A.M.  Fitness Center/Morning Workout - Emerson Hall

8:00 A.M.  Continental Breakfast - Gibson Theatre Lobby, Emerson Hall

8:30 - 10:00 A.M.  Panel: Mark Twain's Travels Abroad - Gibson Theatre, Emerson Hall

Panel Chair - Miriam Shillingsburg, LeMar University

"Translating pagan hours into Christian miles:
'Geographies of the [American] Mind' in Innocents Abroad"
Bennett Kravitz, University of Haifa, Israel

"The Adventurer and the Tourist: Narrative Personas in A Tramp Abroad"
Jeffrey A. Melton, Auburn University at Montgomery

"Going Native: Romantic Racialism in Following the Equator"
Harry Wonham, University of Oregon

"How Mark Twain Found God in India"
Mary Boewe, Pittsboro, North Carolina

10:15 - 11:15 A.M.  Concurrent Sessions: Mark Twain All Over the Map

Panel #1 - Hall Conference Room

Panel Chair - Joseph McCullough, University of Nevada at Las Vegas

"Huckleberry Finn 'in a lonesome place': Adventures of the Child of an Alcoholic"
Rosemarie L. Coste, San Antonio, Texas

"The Failure of Huckleberry Finn: Mark Twain's Pursuit of 'Artless' Fiction"
Steve Holliday, Texas A & M University

"The Huckleberry Hypothesis: Huck Finn and the Psychology of Abraham Maslow"
Robert P. Cavalier, Elmira College

Panel #2 - Evans Classroom

Panel Chair - Peter Stoneley, University of Belfast Northern Ireland

"With Mark Twain on the Island of Hawaii"
Dennis and Hene Kelly, San Francisco, California

"Advancing in a Circle: Roughing It's Travels Around Hell"
Lawrence I. Berkove, University of Michigan-Dearborn

Panel #3 - Liebich Classroom

Panel Chair: Michael J. Kiskis, Elmira College

"Mark Twain and the Other: A Contextual Reading of 'The Esquimau Maiden's Romance'"
Horst H. Kruse, University of Munich, Germany

"Mark Twain and the Aborigines: The Pictures Complete the Story"
Beverly David, Western Michigan University & University of Arizona-Tuscon

"Smoking and Health: The Case of Samuel L. Clemens"
Everett Emerson, Duke University

11:30 A.M.  Luncheon Buffet - Campus Center Dining Hall
1:00 - 2:30 P.M.  
**Panel:** Mark Twain and 19th Century Popular Culture  
Gibson Theatre, Emerson Hall  

Panel Chair - **Susan K. Harris**, Pennsylvania State University at University Park  

("Clothing and Dress in Pudd'nhead Wilson: "Now who would b'lieve clo'es could do de like o' dat?"")  
**Linda A. Morris**, University of California, Davis  
"Four Songs in Five Books"  
**Anthony J. Berret**, St. Joseph's University, Pennsylvania  
"Mark Twain and the After-Dinner Speech: Popularity and Popular Culture"  
**Ann C. Dean**, Rutgers University  

2:45 - 3:45 P.M.  
**Discussions:** Teaching Mark Twain: Problems & Possibilities  
Locations to be announced  

Teaching Mark Twain: Race, Class, Gender  
Discussion Leader - **James Leonard**, The Citadel  

Teaching Mark Twain: Humor  
Discussion Leader - **David E. E. Sloane**, University of New Haven  

Theorizing Mark Twain  
Discussion Leader - **Thomas Quirk**, University of Missouri  

Mark Twain Biography  
Discussion Leader - **Jeffrey Steinbrink**, Franklin & Marshall College  

Editing Mark Twain  
Discussion Leader - **Laura Skandera-Trombley**, Coe College  

4:00 - 5:30 P.M.  
**Panel:** Adventures of Huckleberry Finn - Gibson Theatre, Emerson Hall  

Panel Chair - **David L. Smith**, Williams College, Massachusetts  

("Mark Twain's Paradigmatic Twins: Adventures of Tom Sawyer and Adventures of Huckleberry Finn")  
**Carolyn L. Richey**, San Diego State University  
"Trash Is What People Is Dat Puts Dirt on De Head Er Dey Fren's: The Metaphor and Metonymy of Race in Huckleberry Finn"  
**John Bird**, Winthrop University, South Carolina  
"The Ending of Huck Finn"  
**Victor Doyno**, State University of New York at Buffalo  

5:30 - 6:30 P.M.  
**Cocktail Hour (Cash Bar)** - Campus Center Dining Hall  

6:00 P.M.  
**Warrimo Steamship Buffet** - Campus Center Dining Hall  

8:15 P.M.  
**A Theatrical Premiere:** "Mark Twain: A Sketch Book"  
Gibson Theatre, Emerson Hall  
*Tickets available at Gibson Theatre Box Office*  

10:00 - 12:00 A.M.  
**Club Time** at the Woolloomooloo ... a favorite pleasure-resort
SATURDAY, AUGUST 16, 1997

6:30 - 8:00 A.M.  Fitness Center/Morning Workout - Emerson Hall

8:00 A.M.     Continental Breakfast - Gibson Theatre Lobby, Emerson Hall

8:30 - 10:00 A.M.  Panel: Mark Twain's Style - Gibson Theatre, Emerson Hall

Panel Chair - Victor Doyno, State University of New York at Buffalo

"Mark Twain: The Tramp Abroad"
   Holger Kersten, University of Kiel, Germany

"The End, Yours Truly Mark Twain"
   Carl F. Wieck, University of Tampere, Finland

"Incompletion, Instability and Contradiction in Twain's Late Work: 'Three Thousand Years Among the Microbes'"
   Peter Messent, University of Nottingham, U.K.

10:15 - 11:45 A.M.  Panel: The Legacies of Mark Twain - Gibson Theatre, Emerson Hall

Panel Chair - Shelley Fisher Fishkin, University of Texas at Austin

"Mark Twain and the Information Age"
   Bruce Michelson, University of Illinois at Urbana-Champaign

"Huck Finn's Offspring"
   Mary L. Needham, Arlington, Tennessee

"Multiculturalism and Huckleberry Finn"
   S.D. Kapoor, University of Jai Narayan Vyas, India

"Adventures of Huckleberry Finn: Should It Be Required Reading?"
   McAvoy Layne, Incline Village, Nevada

11:45 - 12:45 P.M.  Luncheon Buffet - Campus Center Dining Hall

1:00 - 2:30 P.M.     Panel: Mark Twain's Politics - Gibson Theatre, Emerson Hall

Panel Chair - W. Carey McWilliams, Rutgers University

"The Five Worlds of Huckleberry Finn"
   Abraham Kupersmith, Manhattan Community College, CUNY

"Following the Equator to Its End: Mark Twain's South African Conversion"
   Daniel J. Philippon, University of Virginia

"Twain's Representation of Hegemony in Huckleberry Finn"
   Daniel S. Traber, University of Houston

2:45 - 3:45 P.M.     Concurrent Sessions: Mark Twain All Over the Map

Panel #1 - Liebich Classroom

Panel Chair - Joseph McCullough, University of Nevada at Las Vegas

"Huckleberry Finn and the Truth about his Lies"
   Deborah Moore, University of Southwestern Louisiana

"Behind Huck's Text: A New Historical Reading"
   Bong Eun Kim, Kosin University, Korea
"Huck Finn: The Error of Reading Twain's Satire as a Reflection of Black America"
Sharon Ballentine, North Harris College, Texas

Panel #2 - Evans Classroom

Panel Chair - Michael J. Kiskis, Elmira College

"Engaging Satan Encountering God: Mark Twain in Banaras"
Pramesh Ratanakar, Delhi University

“The Judgment of Paris: Etat Présent or Post-Mortem?”
Roy Rosenstein, American University of Paris

“How the Hula-Hula turned Mark Twain into a Missionary"
James E. Caron, University of Hawaii

Panel #3 - Hall Conference Room

Panel Chair - Leland Krauth, University of Colorado at Boulder

“Lower and Hardhearted than the Devils’: Mark Twain’s Characterization of Native Americans in Huck Finn and Tom Sawyer Among the Indians”
Kerry Driscoll, St. Joseph's College, Connecticut

“Around Mark Twain’s King Leopold’s Soliloquy (1905)”
Liane Isgour-Ranieri, University of Brussels, Belgium

“‘One of the Most Beautiful Things Ever Written’: Mark Twain’s Copy of Le Morte D’Arthur Discovered”
Taylor Roberts, University of British Columbia

4:00 - 5:30 P.M.

Panel: Late Mark Twain - Gibson Theatre, Emerson Hall

Panel Chair - William Macnaughton, University of Waterloo, Canada

“Mark Twain’s Last Deception”
Andrew Jay Hoffman, Brown University

“Transcending the Triple Body: Vedanta and the Soteriology of No. 44, The Mysterious Stranger”
Nathaniel H. Preston, University of Tennessee

“Thirsting for the Fructifying Dew of Truth’: ‘Negative Evidence’ in Mark Twain’s No. 44, The Mysterious Stranger”
Chad Rohman, Bowling Green State University

6:30 P.M.

Picnic Celebration at Quarry Farm
Buses will depart from the Campus Center at 6:00 P.M.

10:00 - 12:00 A.M. Club Time at the Woolloomooloo . . . a favorite pleasure-resort
Elmira College Center for Mark Twain Studies:

Gretchen E. Sharlow, Director
Tracy F. Sayles '97, Graduate Assistant
Denise M. Ross '97, Secretary
Karen Ernhout, Mark Connell, Quarry Farm Caretakers

Mark Woodhouse, Mark Twain Archive Librarian
Renée L. Gross '92, Assistant to the Director
Herbert A. Wisbey, Jr., Director Emeritus

Conference Planning Committee:

Program Co-Chairs: Leland Krauth, University of Colorado at Boulder
James D. Wilson, University of Southwestern Louisiana

Gretchen E. Sharlow, Elmira College
Joseph McCullough, University of Nevada at Las Vegas

Michael J. Kiskis, Elmira College
Mark Woodhouse, Elmira College

Host Committee:

Michelle Fleischmann '99
Erin Hanley '98
Ronald Hoodak
Alan Hutchinson

Robert Jerome
Helen Jerome
Lynne Rusinko

Daniel T. Storm '98
Dawn E. Taylor '98
Adelia Wisbey

Elmira College Center for Mark Twain Studies Awards

Henry Nash Smith Fellow, August 10, 1989 - David E. E. Sloane
August 12, 1993 - James D. Wilson

Special Thanks to:

James A. Siconolfi, Director of Dining Services and to the Elmira College Dining Services Staff
John Manfredi, Media Manager and for music at Quarry Farm
Rodney F. Denson, Sr., Audio-Visual Technician
The Elmira Garden Club for beautiful flowers at Quarry Farm

This conference is funded in part by the Mark Twain Foundation of New York City
and The Wurtele Foundation of Elmira, New York.

This conference is dedicated to the memory of James D. Wilson, who died on November 16, 1996,
a Mark Twain scholar and a valued friend of the Elmira College Center for Mark Twain Studies.