

# The State of Mark Twain Studies



Mark Twain Aboard the U.S.S. Mohican, August 13, 1895. Collection of the Mark Twain Archives. Elmira College

Celebrating the centennial of  
*Following the Equator*

August 14-16, 1997

Elmira College Center for Mark Twain Studies





*Be good + you will be lonesome.*

*Mark Twain*



# The State of Mark Twain Studies Conference

## Schedule of Events

### THURSDAY, AUGUST 14, 1997

10:00 - 5:00 P.M.      **REGISTRATION** - Gannett-Tripp Library

10:00 - 1:00 P.M.      Visit **The Mark Twain Archive**

1:00 - 2:30 P.M.      **Panel: Four Corners of Mark Twain's World: Berkeley, Elmira, Hartford & Hannibal**  
Gibson Theatre, Emerson Hall

Panel Chair - **Louis J. Budd**, *Duke University*

A Round Table Discussion with **Richard Bucci**, Editor, Mark Twain Project, **John V. Boyer** of The Mark Twain House, **Henry H. Sweets**, Director of the Mark Twain Museum, Hannibal, and **Gretchen E. Sharlow** of The Elmira College Center for Mark Twain Studies.

2:30 - 4:00 P.M.      **Panel: Mark Twain's Travels at Home** - Gibson Theatre, Emerson Hall

Panel Chair - **Alan Gribben**, *Auburn University at Montgomery*

"Was Clemens' 1854 Trip from New York to Muscatine of 'Tragic Intent'?"

**Philip Fanning**, *San Francisco, California*

"A Pen Warmed-Up In The Adirondacks: Mark Twain's Summer of '01"

**Charles Alexander**, *Paul Smith's College*

"The Most Detestable Lecture Campaign There Ever Was:

Mark Twain's Lecture Tour in Central New York, December 1871"

**Barbara W. Taylor**, *Ithaca, New York*

"Horse Sense in *Roughing It*"

**Dennis W. Eddings**, *Western Oregon State College*

5:00 - 6:00 P.M.      **Finger Lakes Wine-Tasting and Dinner** - Campus Center Dining Hall

8:00 P.M.      **Official Welcome** - Gibson Theatre, Emerson Hall

Conference Dedication to James D. Wilson

Henry Nash Smith Award Presentation

**Keynote Address:** "Forty Years of Traveling with Mark Twain"

**Hamlin Hill**, *Texas A&M University*

9:30 P.M.      **Champagne Reception for Hamlin Hill** - Zurenda Garden

10:30 - 12:00 A.M.      **Club Time** at the Woolloomoolloo . . . *a favorite pleasure-resort*

## FRIDAY, AUGUST 15, 1997

6:30 - 8:00 A.M. Fitness Center/Morning Workout - Emerson Hall

8:00 A.M. Continental Breakfast - Gibson Theatre Lobby, Emerson Hall

8:30 - 10:00 A.M. Panel: Mark Twain's Travels Abroad - Gibson Theatre, Emerson Hall

Panel Chair - **Miriam Shillingsburg**, *LeMar University*

"Translating pagan hours into Christian miles:

'Geographies of the [American] Mind' in *Innocents Abroad*"

**Bennett Kravitz**, *University of Haifa, Israel*

"The Adventurer and the Tourist: Narrative Personas in *A Tramp Abroad*"

**Jeffrey A. Melton**, *Auburn University at Montgomery*

"Going Native: Romantic Racialism in *Following the Equator*"

**Harry Wonham**, *University of Oregon*

"How Mark Twain Found God in India"

**Mary Boewe**, *Pittsboro, North Carolina*

10:15 - 11:15 A.M. Concurrent Sessions: Mark Twain All Over the Map

Panel #1 - Hall Conference Room

Panel Chair - **Joseph McCullough**, *University of Nevada at Las Vegas*

"Huckleberry Finn 'in a lonesome place': *Adventures of the Child of an Alcoholic*"

**Rosemarie L. Coste**, *San Antonio, Texas*

"The Failure of *Huckleberry Finn*: Mark Twain's Pursuit of 'Artless' Fiction"

**Steve Holliday**, *Texas A & M University*

"The Huckleberry Hypothesis: Huck Finn and the Psychology of Abraham Maslow"

**Robert P. Cavalier**, *Elmira College*

Panel #2 - Evans Classroom

Panel Chair - **Peter Stoneley**, *University of Belfast Northern Ireland*

"With Mark Twain on the Island of Hawaii"

**Dennis and Hene Kelly**, *San Francisco, California*

"Advancing in a Circle: *Roughing It's Travels Around Hell*"

**Lawrence I. Berkove**, *University of Michigan-Dearborn*

Panel #3 - Liebich Classroom

Panel Chair- **Michael J. Kiskis**, *Elmira College*

"Mark Twain and the Other: A Contextual Reading of 'The Esquimaux Maiden's Romance'"

**Horst H. Kruse**, *University of Munich, Germany*

"Mark Twain and the Aborigines: The Pictures Complete the Story"

**Beverly David**, *Western Michigan University & University of Arizona-Tucson*

"Smoking and Health: The Case of Samuel L. Clemens"

**Everett Emerson**, *Duke University*

11:30 A.M. Luncheon Buffet - Campus Center Dining Hall

1:00 - 2:30 P.M.

**Panel: Mark Twain and 19th Century Popular Culture**  
Gibson Theatre, Emerson Hall

Panel Chair - **Susan K. Harris**, *Pennsylvania State University at University Park*

"Clothing and Dress in Pudd'nhead Wilson: "Now who would b'lieve clo'es could do de like o' dat?"

**Linda A. Morris**, *University of California, Davis*

"Four Songs in Five Books"

**Anthony J. Berret**, *St. Joseph's University, Pennsylvania*

"Mark Twain and the After-Dinner Speech: Popularity and Popular Culture"

**Ann C. Dean**, *Rutgers University*

2:45 - 3:45 P.M.

**Discussions: Teaching Mark Twain: Problems & Possibilities**  
Locations to be announced

Teaching Mark Twain: Race, Class, Gender  
Discussion Leader - **James Leonard**, *The Citadel*

Teaching Mark Twain: Humor  
Discussion Leader - **David E. E. Sloane**, *University of New Haven*

Theorizing Mark Twain  
Discussion Leader - **Thomas Quirk**, *University of Missouri*

Mark Twain Biography  
Discussion Leader - **Jeffrey Steinbrink**, *Franklin & Marshall College*

Editing Mark Twain  
Discussion Leader - **Laura Skandera-Trombley**, *Coe College*

4:00 - 5:30 P.M.

**Panel: Adventures of Huckleberry Finn** - Gibson Theatre, Emerson Hall

Panel Chair - **David L. Smith**, *Williams College, Massachusetts*

"Mark Twain's Paradigmatic Twins: *Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn*"

**Carolyn L. Richey**, *San Diego State University*

"Trash Is What People Is Dat Puts Dirt on De Head Er Dey Fren's':  
The Metaphor and Metonymy of Race in *Huckleberry Finn*"

**John Bird**, *Winthrop University, South Carolina*

"The Ending of *Huck Finn*"

**Victor Doyno**, *State University of New York at Buffalo*

5:30 - 6:30 P.M.

**Cocktail Hour (Cash Bar)** - Campus Center Dining Hall

6:00 P.M.

**Warrimo Steamship Buffet** - Campus Center Dining Hall

8:15 P.M.

**A Theatrical Premiere: "Mark Twain: A Sketch Book"**  
Gibson Theatre, Emerson Hall  
\*Tickets available at Gibson Theatre Box Office

10:00 - 12:00 A.M.

**Club Time at the Woolloomoolloo . . . a favorite pleasure-resort**



## SATURDAY, AUGUST 16, 1997

- 6:30 - 8:00 A.M.      Fitness Center/Morning Workout - Emerson Hall
- 8:00 A.M.      **Continental Breakfast** - Gibson Theatre Lobby, Emerson Hall
- 8:30 - 10:00 A.M.      **Panel: Mark Twain's Style** - Gibson Theatre, Emerson Hall
- Panel Chair - **Victor Doyno**, *State University of New York at Buffalo*
- "Mark Twain: The Tramp Abroad"  
**Holger Kersten**, *University of Kiel, Germany*
- "The End, Yours Truly Mark Twain"  
**Carl F. Wieck**, *University of Tampere, Finland*
- "Incompletion, Instability and Contradiction in Twain's Late Work:  
"Three Thousand Years Among the Microbes""  
**Peter Messent**, *University of Nottingham, U.K.*
- 10:15 - 11:45 A.M.      **Panel: The Legacies of Mark Twain** - Gibson Theatre, Emerson Hall
- Panel Chair - **Shelley Fisher Fishkin**, *University of Texas at Austin*
- "Mark Twain and the Information Age"  
**Bruce Michelson**, *University of Illinois at Urbana-Champaign*
- "Huck Finn's Offspring"  
**Mary L. Needham**, *Arlington, Tennessee*
- "Multiculturalism and Huckleberry Finn"  
**S.D. Kapoor**, *University of Jai Narayan Vyas, India*
- "Adventures of Huckleberry Finn: Should It Be Required Reading?"  
**McAvoy Layne**, *Incline Village, Nevada*
- 11:45 - 12:45 P.M.      **Luncheon Buffet** - Campus Center Dining Hall
- 1:00 - 2:30 P.M.      **Panel: Mark Twain's Politics** - Gibson Theatre, Emerson Hall
- Panel Chair - **W. Carey McWilliams**, *Rutgers University*
- "The Five Worlds of Huckleberry Finn"  
**Abraham Kupersmith**, *Manhattan Community College, CUNY*
- "Following the Equator to Its End: Mark Twain's South African Conversion"  
**Daniel J. Philippon**, *University of Virginia*
- "Twain's Representation of Hegemony in Huckleberry Finn"  
**Daniel S. Traber**, *University of Houston*
- 2:45 - 3:45 P.M.      **Concurrent Sessions: Mark Twain All Over the Map**
- Panel #1** - Liebich Classroom
- Panel Chair - **Joseph McCullough**, *University of Nevada at Las Vegas*
- "Huckleberry Finn and the Truth about his Lies"  
**Deborah Moore**, *University of Southwestern Louisiana*
- "Behind Huck's Text: A New Historical Reading"  
**Bong Eun Kim**, *Kosin University, Korea*

"Huck Finn: The Error of Reading Twain's Satire as a Reflection of Black America"  
**Sharon Ballentine**, North Harris College, Texas

**Panel #2** - Evans Classroom

Panel Chair - **Michael J. Kiskis**, Elmira College

"Engaging Satan Encountering God: Mark Twain in Banaras"

**Pramesh Ratnakar**, Delhi University

"The Judgment of Paris: *Etat Présent* or *Post-Mortem*?"

**Roy Rosenstein**, American University of Paris

"Hawaiian Culture in *Letters from Hawaii*, or,

How the *Hula-Hula* turned Mark Twain into a Missionary"

**James E. Caron**, University of Hawaii

**Panel #3** - Hall Conference Room

Panel Chair - **Leland Krauth**, University of Colorado at Boulder

"'Lower and Hardhearteder than the Devils': Mark Twain's Characterization of Native Americans in *Huck Finn* and *Tom Sawyer Among the Indians*"

**Kerry Driscoll**, St. Joseph's College, Connecticut

"Around Mark Twain's King Leopold's Soliloquy (1905)"

**Liane Isgour-Ranieri**, University of Brussels, Belgium

"'One of the Most Beautiful Things Ever Written':

Mark Twain's Copy of *Le Morte D'Arthur* Discovered"

**Taylor Roberts**, University of British Columbia

4:00 - 5:30 P.M.

**Panel: Late Mark Twain** - Gibson Theatre, Emerson Hall

Panel Chair - **William Macnaughton**, University of Waterloo, Canada

"Mark Twain's Last Deception"

**Andrew Jay Hoffman**, Brown University

"Transcending the Triple Body:

Vedanta and the Soteriology of No. 44, *The Mysterious Stranger*"

**Nathaniel H. Preston**, University of Tennessee

"'Thirsting for the Fructifying Dew of Truth': 'Negative Evidence' in Mark Twain's No. 44, *The Mysterious Stranger*"

**Chad Rohman**, Bowling Green State University

6:30 P.M.

**Picnic Celebration at Quarry Farm**

Buses will depart from the Campus Center at 6:00 P.M.

10:00 - 12:00 A.M.

**Club Time at the Woolloomoolloo . . . a favorite pleasure-resort**



### Elmira College Center for Mark Twain Studies:

Gretchen E. Sharlow, Director  
Tracy F. Sayles '97, Graduate Assistant  
Denise M. Ross '97, Secretary  
Karen Ernhout, Mark Connell, Quarry Farm Caretakers

Mark Woodhouse, Mark Twain Archive Librarian  
Renée L. Gross '92, Assistant to the Director  
Herbert A. Wisbey, Jr., Director Emeritus

### Conference Planning Committee:

Program Co-Chairs: **Leland Krauth**, *University of Colorado at Boulder*  
**James D. Wilson**, *University of Southwestern Louisiana*

**Gretchen E. Sharlow**, *Elmira College*  
**Joseph McCullough**, *University of Nevada at Las Vegas*

**Michael J. Kiskis**, *Elmira College*  
**Mark Woodhouse**, *Elmira College*

### Host Committee:

Michelle Fleischmann '99  
Erin Hanley '98  
Ronald Hoodak  
Alan Hutchinson

Robert Jerome  
Helen Jerome  
Lynne Rusinko

Daniel T. Storm '98  
Dawn E. Taylor '98  
Adelia Wisbey

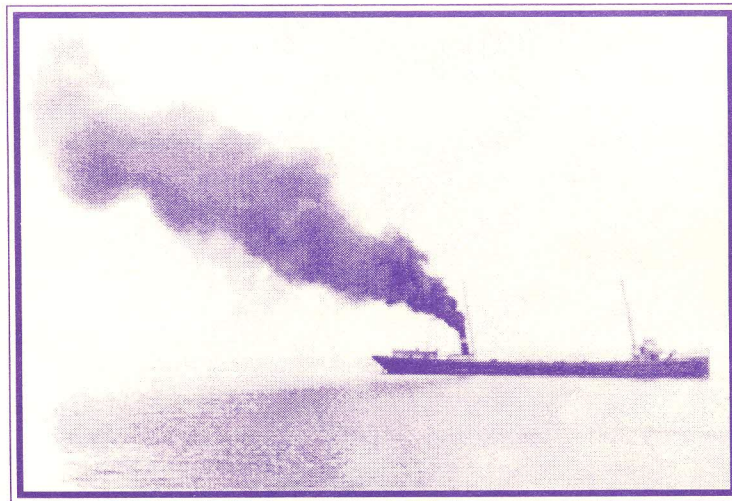
### Elmira College Center for Mark Twain Studies Awards

**Henry Nash Smith Fellow, August 10, 1989 - David E. E. Sloane**  
**August 12, 1993 - James D. Wilson**

### Special Thanks to:

James A. Siconolfi, Director of Dining Services and to the Elmira College Dining Services Staff  
John Manfredi, Media Manager and for music at Quarry Farm  
Rodney F. Denson, Sr., Audio-Visual Technician  
The Elmira Garden Club for beautiful flowers at Quarry Farm

This conference is funded in part by the Mark Twain Foundation of New York City  
and The Wurtele Foundation of Elmira, New York.



*This conference is dedicated to the memory of James D. Wilson, who died on November 16, 1996, a Mark Twain scholar and a valued friend of the Elmira College Center for Mark Twain Studies.*