Fall 2010 Programming

Sam and Laura
A Play by Ron Powers

The Trouble Begins at Eight
Centennial Lecture Series

en route A Weekend Symposium
A Tramp Abroad and Following the Equator
October 15 and 16, 2010

Mark Twain’s
175th Birthday Celebration
Join us for...
The Trouble Begins at Eight
2010 Centennial Fall Series
A “Comet”-Studded Program

Saturday, September 11th
7 pm in the Barn at Quarry Farm

Sam & Laura
A play by Ron Powers
Based on a true story in the life of Mark Twain

The New Orleans riverfront in the spring of 1858...
a young girl, away from her family farm for the first time in her life...
a young Mississippi steamboat pilot destined for literary immortality...
an encounter and brief romance...
a yellow ribbon...
separation and heartbreak...
a life of reunions played out in dreams...

Enjoy performers from the Vermont Actors’ Repertory Theatre as they stage a Reader’s Theatre production of Ron Powers’ compelling play, Sam and Laura. Mr. Powers, native son of Hannibal, Missouri and Pulitzer Prize winning author, has written many books about Mark Twain including his 2005 biography, Mark Twain: A Life; Tom and Huck Don’t Live Here Anymore; Dangerous Water: A Biography of the Boy who Became Mark Twain; and White Town Drowsing. Mr. Powers also is the author of Flags of our Fathers (with James Bradley) and most recently collaborated with the late Edward M. Kennedy on his memoirs, True Compass. Ron Powers will narrate this evening’s performance.

Seating for this special performance is limited. Please call The Center for Mark Twain Studies by Thursday evening, September 9th, to reserve tickets. (607) 735-1941. Parking at Quarry Farm also is limited. Carpool when possible.

This performance is made possible by generous funding from the Mark Twain Foundation and Friends of the Center.

Wednesday, September 22th
8 pm in the Barn at Quarry Farm

Mark Twain: Man in White
The Grand Adventure of His Final Years
Michael Shelden Indiana State University

One day in late 1906, seventy-one-year-old Mark Twain attended a meeting on copyright law at the Library of Congress. The arrival of the famous author caused the usual stir ~ but then Twain took off his overcoat to reveal a “snow-white” tailored suit and scandalized the room.

Join biographer Michael Shelden as he recounts incidents from his recent biography of Mark Twain’s last years and provides a remarkable portrait of the man himself and of the unforgettable era in American letters that, in many ways, he helped to create.
Mark Twain on the Eve of HUCKLEBERRY FINN
Jerome Loving  Texas A&M University

Join biographer Jerome Loving for an up-close examination of the author and his times in 1884, one done as a “sequel” to Loving’s recent biography, MARK TWAIN: THE ADVENTURES OF SAMUEL L. CLEMENS. The basis for this talk is the unpublished Prologue of a work-in-progress to be called “Annus Mirabilis: Mark Twain’s America in 1885.” With more than 25 illustrations, Dr. Loving’s presentation will follow the author during the last half of 1884 when Adventures of Huckleberry Finn was about to change the course of American literature.

The Faith of a Heretic:
Mark Twain’s Religious Thinking in His Literary Works
Lawrence I. Berkove  University of Michigan Dearborn Emeritus
Joseph Csicsila  Eastern Michigan University

Join Lawrence Berkove and Joseph Csicsila as they challenge the prevailing belief that Mark Twain’s position on religion hovered somewhere between skepticism and outright heresy. Their recent book, Heretical Fictions: Religion in the Literature of Mark Twain, is the first full-length study to assess the importance of Twain’s heretical Calvinism as the foundation of his major works, bringing to light important thematic ties that connect the author’s early work to his high period and from there to his late work.

Mark Twain’s 175th Birthday Celebration
Which One Do You Want? The Binary Mark Twain
Laura Skandera Trombley  Pitzer College Claremont, California

Mark Twain has been dead for one hundred years now although you would hardly notice it. Academics frequently gather at scholarly conferences and argue about Twain’s life, legacy and literature. A recent search on Google resulted in 22 million hits under half a second ~ 18 million more than Walt Whitman and 19 more than Ernest Hemingway. Twain even has a new publication coming out in November 2010. It seems as though it is a Mark Twain world, an observation Twain would endorse (but only if he were generously compensated). Join Laura Skandera Trombley as she shares her thoughts about Mark Twain’s determined efforts at legacy making, his long-lived cultural popularity, and despite a century of examination how the person-persona still remains a mysterious stranger.

Directions to Quarry Farm for local attendees:
From Elmira College, head east on Washington across the Clemens Center Parkway to Sullivan Street. Turn right on Sullivan. Turn left on East Avenue. Turn left on Crane Road. Quarry Farm will appear on your left. Please park on the grassy area behind the Barn. Quarry Farm is a fragile, natural environment. Please exercise care.

If using a GPS, enter: 131 Crane Road, Elmira, NY 14901.
FRIDAY EVENING
6:30 pm in Hamilton Hall
WELCOME RECEPTION         DINNER         KEYNOTE ADDRESS

Tramping Beyond Innocence, Steamboats, and Sagebrush
Louis J. Budd Duke University Emeritus
In A Tramp Abroad and Following the Equator, S.L. Clemens continued to adapt and
enrich the framing of Mark Twain as an ironic, spontaneous, irreverent, and beguiling
personality who deserves appreciative reading in our time and encourages it in turn.

SATURDAY MORNING
A TRAMP ABROAD
“All I wanted was to go somewhere”
Stephen Railton University of Virginia
Sam Clemens traveled thousands of miles during his lifetime, including around the
world, but Mark Twain’s imagination went even further, in time as well as space. Why?
What were they looking for - or lighting out from?

“I am no longer of ye”: Mark Twain’s Ambivalence about Europe
and America in A Tramp Abroad
Holger Kersten Universität Magdeburg
A Tramp Abroad, when re-examined in the context of unpublished manuscripts and
journal entries, illuminates Twain’s confrontation with the challenges of intercultural
encounters during his stay in Continental Europe.

Mark Twain, An Artist of the Beautiful
Jeffrey Melton University of Alabama
This presentation will examine Mark Twain’s pose as art student in A Tramp Abroad and
will consider how his satirical eye works in conjunction with his artistic eye by placing
his text firmly within the cultural wars of his day.

Twain, Twichell and the Butcher Beilstein: After the A Tramp Abroad Trip
Steve Courtney Independent Scholar Terryville, Connecticut
As the Clemens-Twichell correspondence shows, the intense month-long companion-
ship and collaboration between the two in 1878 that gave rise to some of the richest
sections of A Tramp Abroad continued long afterward and reveals key elements of the
creative process, both on Clemens’ part and on Twichell’s, that produced the book.

“Young” Walter F. Brown: Before, During, and After A Tramp Abroad
Alex Effgen The Editorial Institute at Boston University
An illuminated presentation on the life and work of Mark Twain’s
illustrator, examining the parallels in subject matter and career
path between artist and author.

SATURDAY AFTERNOON
FOLLOWING THE EQUATOR
From Afar: Private Reasons and Public Voice
in Mark Twain’s Travel Writing
Catherine Watson Professional Travel Writer and Editor
A discussion of the craft of travel writing in general and of Mark Twain’s travel writing
in particular will provide a context to speculate about emotional and chronological
distances Twain had to traverse to complete Following the Equator.

“So Much for the Aboriginals”:
The Politics of Selective Racial Sympathy in Following the Equator
Kerry Driscoll Saint Joseph College
While on his world lecture tour, Twain sharply criticized the dispossession and mistreat-
ment of Australia’s aboriginal population, yet curiously drew no parallels to the remark-
ably similar effects of colonialism on native peoples in the United States. Why?

Mark Twain’s India: Land “of splendor and rags”
Mary Boewe Independent Scholar Fearrington Village, North Carolina
In Following the Equator, the section on India has a rags-and-riches theme which allevi-
ates the tourist-guide tone of the book; its actual writing may even have alleviated Mark
Twain’s despondency over the recent death of Susy, his talented daughter.

Following the Equator to the Horizon-Rim of Consciousness:
Mark Twain en route to India and Beyond
Dwayne Eutsey Independent Scholar Easton, Maryland
This paper will examine how Following the Equator is an important literary/spiritual way
station on Twain’s journey toward the Mysterious Stranger.

“We shall not make very much out of India...”
Barbara Snedecor Elmira College
The correspondence of Olivia Langdon Clemens reveals her fascinations, worries, and
grief against a backdrop of exotic nineteenth-century travel.

DINNER & MUSIC
In the Barn at Quarry Farm

Panel Moderators
Joseph Csicsila Eastern Michigan University
Chad Rohman Dominican University
Ann Ryan Le Moyne College
Mark Woodhouse Elmira College
Terry Oggel Virginia Commonwealth University
Symposium Chair