



# Elmira 2017: The Eighth International Conference on the State of Mark Twain Studies August 3-5, 2017 Conference Schedule (V.1.4)

Please note that there may be some slight changes to the conference schedule as we approach August.  
The staff of CMTS will do its best to keep this document up-to-date as we prepare for your arrival.  
A full conference program with abstracts, locations, and other information will be provided in the following months.

## Wednesday, August 2

9:00am - 9:00pm      Registration

## Thursday, August 3

8:00am - 5:00pm      Registration

8:00am - 8:45am      Full Breakfast

9:00am - 10:15am      *Session One*

### **Mark Twain: Configuring Journeys** (Chad Rohman, *Dominican University*, Panel Chair)

“The Innocents Abroad: From Travel Narrative to Proto-fiction”  
Paula Harrington, *Colby Collge*

“A Guide for Religious Assault: Twain’s ‘Itinerary’ for Hindu Pilgrimage”  
Susan K. Harris, *Kansas University*

“Mark Twain’s Tramp as a Cultural Icon of American Road Narratives”  
Kotaro Nakagaki, *Daito Bunka University*

### **Mark Twain and Native Americans** (Bruce Michelson, *University of Illinois*, Panel Chair)

“Spinning Custer: A Pennsylvania Editor’s Appraisal of Little Big Horn”  
John Lawlor, *Reading Area Community College*

“‘The Show is Genuine’: Buffalo Bill Cody and Twain’s Native Americans”  
David Leight, *Reading Area Community College*

“‘I Killed Thirty-Eight Persons’: Sam Clemens and the Sioux Wars, 1862/1876”  
Atsushi Sugimura, *University of Tokyo; University of California, Berkeley*

10:15am - 10:25am Refreshments Available

10:30am - 11:45am *Session Two*

**Representing Twain** (Kerry Driscoll, *University of St. Joseph*, Panel Chair)

“Mark Twain’s *Autobiography*: The Metaphor of Invention, Encomium, and Invective”  
John Bird, *Winthrop University*

“Rhetorical Listening, Silence, and Cultural Consubstantiality in *Adventures of Huckleberry Finn*:  
Revisiting the Raftsman’s Episode Again, Ugh!”  
Ben Click, *St. Mary’s College of Maryland*

“This Way to the Egress”  
Christine Dixon, *Winchester Thurston School*

**Mark Twain and Pedagogy** (Ann Ryan, *Le Moyne College*, Panel Chair)

“On Teaching *Huck Finn*: Reflections from the Secondary Classroom”  
Hugh H. Davis, *C.S. Brown High School*

“Mark Twain in US School Textbooks, 1910s-1920s”  
Tsuyoshi Ishihara, *Waseda University*

“Mark Twain’s Reassessment of Children’s Education in *Adventures of Huckleberry Finn*”  
Afrin Zeenat, *University of Dhaka*

**Mark Twain and the Body** (Harry Wonham, *University of Oregon*, Panel Chair)

“Men were still monstrosities. . .”: Mark Twain’s Views on Disabilities and Their Multifaceted  
Meanings”  
Takuya Kubo, *Kanazawa University*

“Mark Twain & The Society for the Suppression of Unnecessary Noise”  
Patrick Ober, *Wake Forest Baptist Health*

“Did He Walk?”  
Robert E. Stewart, *Independent Scholar*

12:00pm -12:50pm Lunch

1:00pm -2:15pm      *Session Three*

**Mark Twain and the Art of Grief** (Lawrence Howe, *Roosevelt University*, Panel Chair)

“Tennyson, Evolution, Pain & Parasites: Further Thoughts on the Continuing Bonds of Mark Twain”

Hal Bush, *St. Louis University*

“Mark Twain’s First Season in Hell: The England Trip of 1872”

Joseph Csicsila, *Eastern Michigan University*

“Through the Veil of Unbelief: Twain’s Transformative Grief and Mormon Imagery”

Nicole Amare, *University of South Alabama*

Alan Manning, *Brigham Young University*

**“You don’t know about me’: Resolving Huck**

(Benjamin Griffin, *University of California, Berkeley*, Panel Chair)

“The Man That Corrupted Huckleberry--Thereby Making Greed a Driving Force.”

Kent Rasmussen, *Independent Scholar*

“Was Huck Quaker?”

Kevin MacDonnell, *Independent Scholar and Collector*

“The Practical Joke and the Development of Empathy in *Adventures of Huckleberry Finn*”

Abraham Kupersmith, *Borough of Manhattan Community College, City University of New York*

2:15pm -2:25pm      Refreshments Available

2:30pm - 3:45pm      *Session Four*

**Panel: The Mahogany Room: Restoring the Clemenses’ ‘Royal Chamber’**

Participants: Tracy Brindle, *Mark Twain House & Museum*

Steve Courtney, *Mark Twain House & Museum*

Mallory Howard, *Mark Twain House & Museum*

**Mark Twain and His Audience** (James Caron, *University of Hawai’i at Manoa*, Panel Chair)

“Turning from the Darkness: Twain’s Use of Fandoms to Address Reader Backlash on ‘To the Person Sitting in Darkness’”

Courtney Bates, *University of Findlay*

“Assault on Laughter: Mark Twain Learning the Lecture Business, 1866-1868”

Delwin Richey, *Tarleton State University*

“Mark Twain and Talk: The Ore of Artemus Ward’s Assault of Laughter”

John Pascal, *Seton Hall Preparatory School*

4:00pm - 5:15pm      *Session Five*

**The Innocents Abroad: A Virtual Tour** by Kevin MacDonnell, *Independent Scholar and Collector*

**Twain and Television** (Joseph Lemak, *Elmira College*, Panel Chair)

“Mark Twain on Television”

David Bianculli, *Rowan University*

“Telephone, Television, Tell-a-Story: Mark Twain’s Use of Future Technology as Plot Device”

John H. Davis, *Chowan University*

“The Android and the Icon: Mark Twain on Star Trek: The Next Generation”

Kaine Ezell, *Oklahoma Baptist University*

5:30pm - 6:30pm      Happy Hour

6:45pm - 7:45pm      Henry Nash Smith Award Dinner

8:00pm - 10:00pm      Screening of “Band of Robbers”, followed by a Q & A with Aaron and Adam Nee

## **Friday, August 4**

8:00am - 8:45am      Full Breakfast

9:00am - 10:15am      *Session Six*

**(Inter)Textual Twain** (Lawrence Howe, *Roosevelt University*, Panel Chair)

“How Poe’s Devil Helped Corrupt Twain’s Hadleyburg”

Dennis Eddings, *Western Oregon University*

“Mark Twain Meets Dracula”

Mark Dawidziak, *Independent Scholar*

“Dystopian Views of Heaven in *Letters from the Earth* and *Captain Stormfield’s Visit to Heaven*”

Joseph Alvarez, *Independent Scholar*

**Mark Twain: Race and Place** (James Caron, *University of Hawai’i at Manoa*, Panel Chair)

“Huck Finn in Cudjo’s Cave: J. T. Trowbridge and Mark Twain and the Public Discourse on Race”

David Sloane, *New Haven University*

“The Colorless History of that Dull Country Town: Colorblind Racism Then and Now in *Pudd’nhead Wilson*”

Virginia Maresca, *St. John’s University*

“Satire as Subversion: Mark Twain and *The Tragedy of Pudd’nhead Wilson*, a Novel of Passing”

Johanna Gauer Edge, *Drew University*

**Twain, Technology, and Industry** (Matthew Seybold, *Elmira College*, Panel Chair)

“This unsearched marvelous world’: Amateur Science in Mark Twain’s “Dream Tales”  
James Wharton Leonard, *Tufts University*

“Mark Twain and the Coal Question”  
Thomas Reigstad, *SUNY Buffalo State*

“Mark Twain and the Technological Fallacy  
Jennifer Lieberman, *University of North Florida*

10:15am - 10:25am Refreshments Available

10:30am - 11:45am *Session Seven*

**Joan of Arc** (Paula Harrington, *Colby College*, Panel Chair)

Participants: Ronald Jenn, *Université de Lille*  
Delphine Louise, *Institut Catholique de Paris*  
Linda Morris, *University of California, Davis*  
Geoffrey Williams, *University of Rochester*

**Mark Twain: Paternity, Domesticity, and Memory**

(Joseph Csicsila, *Eastern Michigan University*, Panel Chair)

“My love and patriarchal blessing’: Mark Twain and the Saturday Morning Club of Hartford”  
Kerry Driscoll, *University of St. Joseph*

“The Public Home: Space and Literary Culture in Nook Farm”  
James Golden, *Mark Twain House and Museum*

“Haunted Houses: Twain, Hawthorne, and the American Gothic”  
Ann Ryan, *Le Moyne College*

12:00pm - 12:50pm Lunch

1:00pm - 2:15pm *Session Eight* (Plenary Session)

**“Work in Progress at the Mark Twain Project: San Francisco Correspondence 1865–1866”**

by Benjamin Griffin, *University of California, Berkeley*

2:15pm - 2:25pm Refreshments Available

2:30pm - 3:45pm *Session Nine*

**Twain, Vice, and Violence** (Henry Wonham, *University of Oregon*, Panel Chair)

“Providence of the Pistol”  
Jarrod Roark, *The Barstow School*

“How Might Mark Twain Have Tried To Motivate Samuel Clemens to Stop Smoking? Musings of a Self-Determination Theory-Based Health Psychologist”  
Geoffrey Williams, *University of Rochester*

“Mark Twain and Libation”  
Laura Skandera Trombley, *The Huntington Library*

**Mysterious Stranger** (Matthew Seybold, *Elmira College*, Panel Chair)

“Beyond the Devil’s Race-Track and the Everlasting Sunday”: John Tuckey, Transcendence, and Mark Twain’s *No. 44, The Mysterious Stranger*”  
Dwayne Eutsey, *Independent Scholar*

“Empty Space and You: Cosmic Solipsism in *The Mysterious Stranger*”  
Alejandro Omidsaler, *University of Texas at Austin*

“Twain’s Platypus: Modernism and Metafiction in *The Confidence-Man* and *The Mysterious Stranger*”  
G.R. Thompson, *Purdue University*

4:00pm - 5:15pm      *Session Ten*

**Evolving (and Revolving) Issues in Twain Studies**  
(Joseph Csicsila, *Eastern Michigan University*, Panel Chair)

“Mark Twain in the Po-Mo Twilight”  
Bruce Michelson, *University of Illinois*

“Is Satire Compatible with Free Speech?”  
Greg Camfield, *University of California, Merced*

“Mark Twain and Politics - Then and Now”  
Donald Bliss, *Independent Scholar*

**Adapting Twain’s Short Works for the Stage: David Carkeet and the Mark Twain Players**

5:30pm - 6:30pm      Happy Hour

6:30pm - 7:45pm      Keynote Dinner

8:00pm - 9:30pm      Presidential Welcome and Keynote Speech

Ben Tarnoff, Keynote Speaker, “Vulgarity from Below Versus Vulgarity from Above: Twain in the Age of Trump”

**Saturday, August 5**

8:00am - 8:45am      Full Breakfast

9:00am - 10:15am     *Session Eleven* (Plenary Session)

**No Paine, No (Posthumous) Twain** (Terry Oggel, *Virginia Commonwealth University*, Panel Chair)

“Adventurous Beginnings: The Secret Life of Albert Bigelow Paine”

Max McCoy, *Emporia State University*

“The Paine That Twain Met”

Julie Ward, *Virginia Commonwealth University*

“Building the Brand: How Albert Bigelow Paine Nurtured Mark Twain’s Legacy”

Mary Eden, *Virginia Commonwealth University*

“‘Mark Twain’s ‘particular friend,’ Albert Bigelow Paine”

Terry Oggel, *Virginia Commonwealth University*

Alan Gribben, *Auburn University at Montgomery*, Respondent

10:15am - 10:25am     Refreshments Available

10:30am - 11:15am     *Session Twelve*

**Mark Twain and Economics** (Ann Ryan, *Le Moyne College*, Panel Chair)

“Chimerica Rising: The Prophetic Political Economy of “Fable of the Yellow Terror”

Matthew Seybold, *Elmira College*

“Second Thoughts on ‘Jim’s Investments’: Revision and Reinterpretation”

Lawrence Howe, *Roosevelt University*

“Mark Twain and the Money Supply”

Henry Wonham, *University of Oregon*

**Reading Mark Twain: Here and There** (Chad Rohman, *Dominican University*, Panel Chair)

“This Dead Country”: Mark Twain and the Stereotyping of Appalachia”

Allison Ensor, *University of Tennessee, Knoxville*

“Twain on the Catalan Stage: Notes on Gabriel Timmory’s Adaptation of ‘How I Edited an Agricultural Paper’”

Pere Gifra-Adroher, *Universitat Pompeu Fabra*

“‘Innocence at Home’: Mark Twain’s Italian Villa, Stormfield, and the Cultural Influence of Italy on Quarry Farm”

Harold Hellwig, *Idaho State University*

12:00pm - 12:50pm     Lunch



1:00pm - 2:15pm      *Session Thirteen*

**Twain, Politics, and the Power(lessness) of Satire** (Bruce Michelson, *University of Illinois*, Panel Chair)

“Mark Twain and Fake News”

Jeff Steinbrink, *Franklin & Marshall College*

“Assault by Satire: Mark Twain, Henry Stanley, and King Leopold’s Soliloquy”

Judith Yaross Lee, *Ohio University*

“Mark Twain’s ‘Assault of Laughter’ and the Limits of Political Humor”

Holger Kersten, *Universität Magdeburg*

**Mark Twain, Friends, and Frenemies** (Kerry Driscoll, *University of St. Joseph*, Panel Chair)

“Tom Sawyer Had a Dream and It Shot Him”

Hamada Kassam, *Zayed University*

“Josh Billings: A Forgotten Link”

Martin Zehr, *Independent Scholar*

“Influence of Charles Henry Webb on Twain: Rereading of the Californian”

Yoko Arima, *Keiai University; The Mark Twain Papers*

(Title Not Yet Available)

Gary Scharnhorst, *University of New Mexico*

2:15pm - 2:25pm      Refreshments Available

2:30pm - 3:15pm      *Session Fourteen* (Plenary Session)

**The Place of Mark Twain in Digital Humanities Today**

(Jeanne Campbell Reesman, *University of Texas at San Antonio*, Panel Chair)

“Digital Mark Twain at the New American Writers Museum”

Andrew Anway, *Amaze Design*

“Digital Twain and the NCTE”

Jocelyn Chadwick, *National Council for Teachers of English*

“Global Huck”

Shelley Fisher Fishkin, *Stanford University*

“Crowdsourcing for Transnational Texts”

Amel Fraise, *Université de Lille*

“Huck and Joan Go Digital”

Ronald Jenn, *Université de Lille*



“MarkTwainStudies.org”  
Matthew Seybold, *Elmira College*

“The Mark Twain Project Online”  
Amanda Gagel or Christopher Ohge, *The Mark Twain Project*

3:30pm - 5:00pm      *Session Fifteen* (Plenary Session)

**The Assault of Laughter: A Roundtable** (Judith Yaross Lee, *Ohio University*, Panel Chair)

“WTF Is Laughter to Mark Twain?”  
Jennifer Hughes, *Averett University*

“When Jokes Go Bad; or, How I Learned to Stop Worrying and Love the Bomb”  
Jeffrey Melton, *University of Alabama*

“The Pernicious Use of ‘Humorist’ to Describe Mark Twain (and Other Comic Writers)”  
James Caron, *University of Hawai’i at Manoa*

“...even the most devout men and busy statesmen must have hours of relaxation”: Some Thoughts  
on Humor, Entertainment, and Pleasure”  
Tracy Wuster, *University of Texas at Austin*

6:00pm - 10:00pm      Quarry Farm Picnic

## **Sunday, August 6**

8:00am - 10:00am      Farewell Breakfast