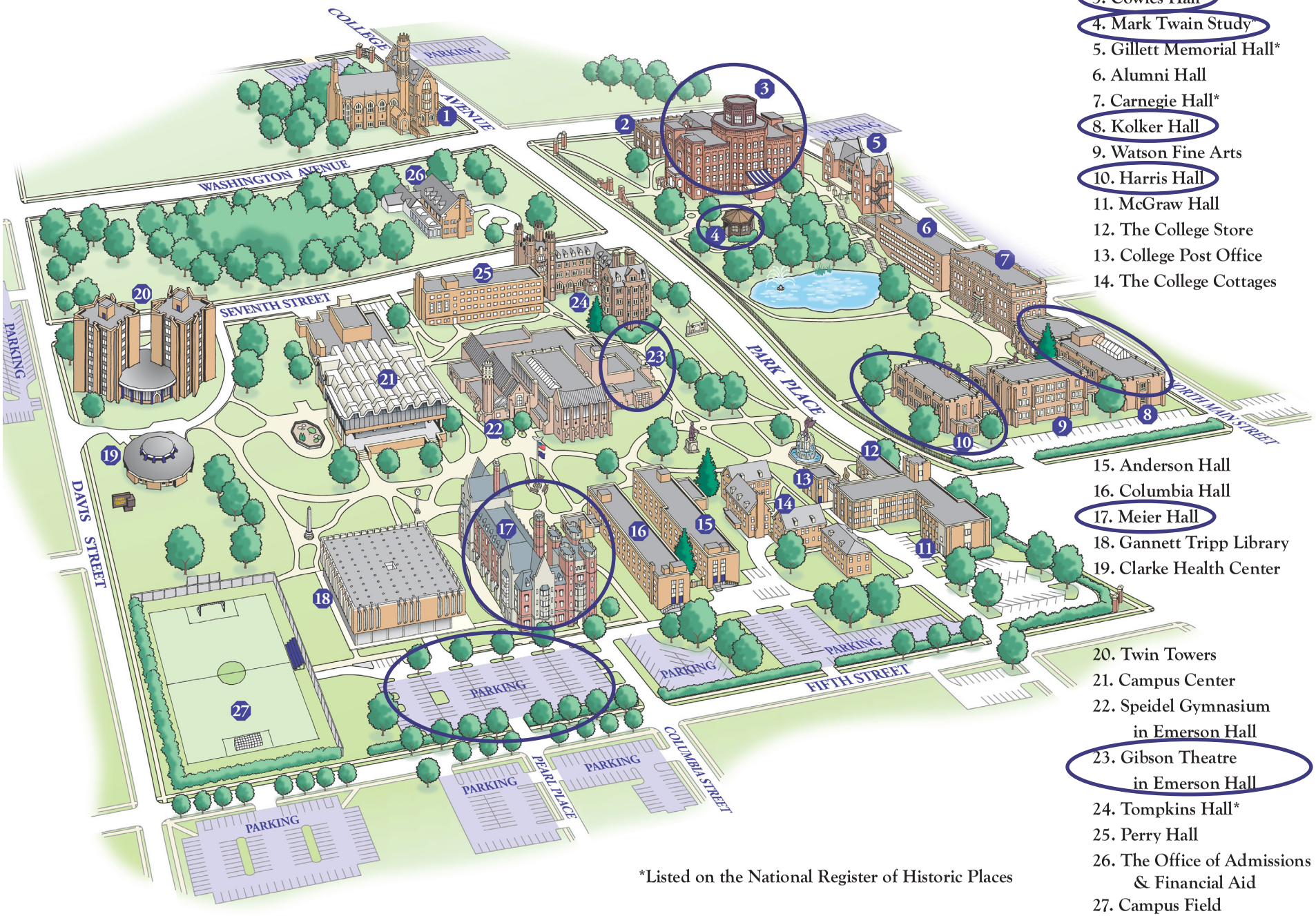
ELMIRA 2017

THE EIGHTH INTERNATIONAL CONFERENCE ON THE STATE OF MARK TWAIN STUDIES

AUGUST 3-5

CENTER FOR MARK TWAIN STUDIES



1. Hamilton Hall*
2. Fassett Commons*
3. Cowles Hall*
4. Mark Twain Study*
5. Gillett Memorial Hall*
6. Alumni Hall
7. Carnegie Hall*
8. Kolker Hall
9. Watson Fine Arts
10. Harris Hall
11. McGraw Hall
12. The College Store
13. College Post Office
14. The College Cottages
15. Anderson Hall
16. Columbia Hall
17. Meier Hall
18. Gannett Tripp Library
19. Clarke Health Center
20. Twin Towers
21. Campus Center
22. Speidel Gymnasium in Emerson Hall
23. Gibson Theatre in Emerson Hall
24. Tompkins Hall*
25. Perry Hall
26. The Office of Admissions & Financial Aid
27. Campus Field

*Listed on the National Register of Historic Places

Elmira 2017
The Eighth International Conference the State of Mark Twain Studies

Conference Planning Committee

Conference Co-Chairs:

Kerry Driscoll *University of St. Joseph*
Ann Ryan *Le Moyne College*

Nathaniel Ball *Elmira College*
James Caron *University of Hawai'i at Manoa*
Joseph Csicsila *Eastern Michigan University*
Benjamin Griffin *UC, Berkeley*
Lawrence Howe *Roosevelt University*
Joseph Lemak *Elmira College*
Bruce Michelson *University of Illinois*
Chad Rohman *Dominican University*
Matthew Seybold *Elmira College*
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Henry Nash Smith Fellows

David E.E. Sloane	1989
James D. Wilson	1993
Alan Gribben	1997
Howard Baetzhold	2001
Susan K. Harris	2005
Horst Kruse	2009
Ann Ryan	2013

John Tuckey Fellows

Howard Baetzhold	1991
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Tom Quirk	2009
Robert Hirst	2013

Special Thanks

The Mark Twain Foundation
The Renée B. Fisher Foundation
Le Moyne College
Chemung County Historical Society
The Park Church

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Dr. Matthew Seybold, *Assistant Professor of American Literature & Mark Twain Studies*
Steve Webb, *Caretaker, Quarry Farm*

Program Artwork

The artwork on this year's program cover was designed by Elmira College alumna, Miranda Satterly '17.

Miranda graduated summa cum laude this spring with degrees in marketing and digital art.

Welcome to Elmira College and the Conference

Dear Mark Twain scholars,

On behalf of the Center for Mark Twain Studies and Elmira College, it is my pleasure to welcome you to The Eighth International Conference on the State of Mark Twain Studies!

The CMTS mission statement clearly states that it is dedicated to fostering and supporting scholarship and pedagogy related to Mark Twain. The primary purpose of CMTS is to serve an international community of scholars and educators. The papers, presentations, and discussions that will take place over the next three days reflect the depth and variety of research associated with Twain Studies. No other American author has inspired such a diverse range of meaningful scholarship and creative work. To help assure that the proud tradition of Twain Studies continues into the next generation and beyond, CMTS focuses not only on continued support of many of the most recognizable Twain scholars from around the world, but also promoting rigorous Twain scholarship from emerging, independent, and interdisciplinary scholars. We hope this conference reflects not only the breadth and quality of the current field, but also its ever-growing potential.

I want to personally thank you for attending Elmira 2017. I am confident that it will be filled with engaging papers, stimulating conversations, and lots of good cheer!

- Joe Lemak, Director of the Center for Mark Twain Studies

Twain's Connection to Elmira College

Next summer we will celebrate the 150th anniversary of Mark Twain's first visit to Elmira. The story as he told it was of a poor innocent who fell in love with the portrait of a beautiful girl and was willing to travel anywhere for the opportunity to woo her. As I see it, it is the story of a 32-year-old polymath nursing a fragile celebrity who had spent two decades without a permanent address; a couch-surfer whose charisma was frequently the only thing distinguishing him from a vagabond.

In August of 1868 the friend upon whom Mark Twain unapologetically imposed was Charley Langdon. Whatever his intentions towards Charley, it is evident that Samuel Clemens fell for his sister, Livy, like a bawdy, heretical Young Werther. If Sam had a boom-box that winter he would've been standing at the corner of Church and Main holding it over his head like a dolt.

Livy and her family were, as my predecessor Michael Kiskis's work so beautifully evidences, the best that bourgeois virtue has to offer. Livy's father, one of the founders of Elmira College, somehow saw that the audacious man-child without a single friend willing to speak on his behalf would become a devoted husband and father. The next Christmas, Sam promised his fiancé that she would never know the homesickness which turned him cold and thus laid the groundwork for their annual summer pilgrimage to Quarry Farm, where Twain would both continue to benefit from his in-laws' legendary generosity and become bit by bit the man Jervis Langdon predicted he would be.

With similar generosity Ida Langdon gifted the octagonal study in which her uncle wrote many of his most famous works to Elmira College and her nephew deeded Quarry Farm to the Center for Mark Twain Studies. Twain said, "Mr. Langdon was a man whose character and nature were made up pretty exclusively of excellencies." Those excellencies play an enormous role in making Twain's career, CMTS, and this conference possible. May we prove a fraction as worthy as he did!

- Matt Seybold, Assistant Professor of American Literature & Mark Twain Studies

Schedule At A Glance

Wednesday, August 2

8:00 a.m. - 8:00 p.m.	Registation	Meier Hall, Morris Classroom

Thursday, August 3

8:00 a.m. - 5:00 p.m.	Registation	Meier Hall, Morris Classroom
8:00 a.m. - 8:45 a.m.	Full Breakfest	Meier Hall, Stephans Lounge
9:00 - 10:15 a.m.	Session One	*See Page 6 for Locations*
10:30 - 11:45 a.m.	Session Two	*See Pages 6 and 7 for Locations*
12:00 - 12:50 pm.	Luncheon Buffet	Meier Hall, Stephans Lounge
1:00 - 2:15 p.m.	Session Three	*See Pages 7 and 8 for Locations*
2:30 - 3:45 p.m.	Session Four	*See Pages 8 and 9 for Locations*
4:00 - 5:15 p.m.	Session Five - Plenary	Emerson Hall, Gibson Theater
5:30 - 6:45 p.m.	Happy Hour	Meier Hall, Basel Lounge
6:45 - 7:45 p.m.	Henry Nash Smith Award Dinner	Meier Hall, Stephans Lounge
8:00 - 10:00 p.m.	Screening of "Band of Robbers"	Emerson Hall, Gibson Theater
9:30 - Midnight	Corn Pone Pub	Meier Hall, Basel Lounge

Friday, August 4

8:00 a.m. - 8:45 a.m.	Full Breakfest	Meier Hall, Stephans Lounge
9:00 - 10:15 a.m.	Session Six	*See Page 11 for Locations*
10:30 - 11:45 a.m.	Session Seven	*See Pages 12 and 13 for Locations*
12:00 - 12:50 pm.	Luncheon Buffet	Meier Hall, Stephans Lounge
1:00 - 2:15 p.m.	Session Eight - Plenary	Emerson Hall, Gibson Theater
2:30 - 3:45 p.m.	Session Nine	*See Pages 14 and 15 for Locations*
4:00 - 5:15 p.m.	Session Ten	*See Pages 15 and 16 for Locations*
5:30 - 7:00 p.m.	Happy Hour with Finger Lakes Distilling	Meier Hall, Basel Lounge
7:00 - 8:00 p.m.	Quaker City Cruise Dinner	Meier Hall, Stephans Lounge
8:15 - 9:15 p.m.	Keynote Speaker: Ben Tarnoff	Emerson Hall, Gibson Theater
9:30 - Midnight	Corn Pone Pub	Meier Hall, Basel Lounge

Saturday, August 5

8:00 a.m. - 8:45 a.m.	Full Breakfest	Meier Hall, Stephans Lounge
9:00 - 10:15 a.m.	Session Eleven - Plenary	Emerson Hall, Gibson Theater
10:30 - 11:45 a.m.	Session Twelve	*See Pages 18 and 19 for Locations*
12:00 - 12:50 pm.	Luncheon Buffet	Meier Hall, Stephans Lounge
1:00 - 2:15 p.m.	Session Thirteen	*See Page 19 for Locations*
2:30 - 3:45 p.m.	Session Fourteen - Plenary	Emerson Hall, Gibson Theater
4:00 - 5:30 p.m.	Closing Plenary Session	Emerson Hall, Gibson Theater
6:00 - 10:00 p.m.	At Home: Quarry Farm Picnic Dinner	Quarry Farm - *Shuttles Provided*

Sunday, August 6

8:00 a.m. - 11:00 a.m.	Farewell Breakfest	Meier Hall, Stephans Lounge

Wednesday, August 2

8:00 a.m. - 8:00 p.m. Registration *Meier Hall - Morris Classroom*

Thursday, August 3

8:00 a.m. - 5:00 p.m. Registration *Meier Hall - Morris Classroom*

8:00 - 8:45 a.m. Full Breakfast *Meier Hall - Stephans Lounge*

9:00 - 10:15 a.m. **Session One**

Mark Twain: Configuring Journeys *Library - Tripp Lecture Hall*
Ann Ryan, *Le Moyne College,* Panel Chair

"The Innocents Abroad: From Travel Narrative to Proto-fiction"
Paula Harrington, *Colby Collge*

"A Guide for Religious Assault: Twain's 'Itinerary' for Hindu Pilgrimage"
Susan K. Harris, *Kansas University*

"Mark Twain's Tramp as a Cultural Icon of American Road Narratives"
Kotaro Nakagaki, *Daito Bunka University*

Mark Twain and Native Americans *Cowles Hall - Peterson Chapel*
Bruce Michelson, *University of Illinois,* Panel Chair

"Spinning Custer: A Pennsylvania Editor's Appraisal of Little Big Horn"
John Lawlor, *Reading Area Community College*

"'The Show is Genuine:' Buffalo Bill Cody and Twain's Native Americans"
David Leight, *Reading Area Community College*

"'I Killed Thirty-Eight Persons': Sam Clemens and the Sioux Wars, 1862/1876"
Atsushi Sugimura, *University of Tokyo; University of Califrnia, Berkeley*

10:30 - 11:45 a.m. **Session Two**

Representing Twain *Library - Tripp Lecture Hall*
Kerry Driscoll, *University of St. Joseph,* Panel Chair

"Mark Twain's *Autobiography*: The Metaphor of Invention, Encomium, and Invective"
John Bird, *Winthrop University*

"Rhetorical Listening, Silence, and Cultural Consubstantiality in *Adventures of Huckleberry Finn*: Revisiting the Raftsmen's Episode Again, Ugh!"
Ben Click, *St. Mary's College of Maryland*

"This Way to the Egress"
Christine Dixon, *Winchester Thurston School*

Mark Twain and Pedagogy *Kolker Hall - Auditorium*
Ann Ryan, *Le Moyne College*, Panel Chair

"On Teaching *Huck Finn*: Reflections from the Secondary Classroom"
Hugh H. Davis, *C.S. Brown High School*

"Mark Twain in US School Textbooks, 1910s-1920s"
Tsuyoshi Ishihara, *Waseda University*

"Mark Twain's Reassessment of Children's Education in *Adventures of Huckleberry Finn*"
Afrin Zeenat, *University of Dhaka*

Mark Twain and the Body *Harris Hall - Room Four*
Harry Wonham, *University of Oregon*, Panel Chair

"Men were still monstrosities. . .": Mark Twain's Views on Disabilities and Their Multifaceted Meanings"
Takuya Kubo, *Kanazawa University*

"Mark Twain & The Society for the Suppression of Unnecessary Noise"
Patrick Ober, *Wake Forest Baptist Health*

"Did He Walk?"
Robert E. Stewart, *Independent Scholar*

12:00 - 12:50 p.m. Luncheon Buffet *Meier Hall - Stephans Lounge*

1:00 - 2:15 p.m. **SESSION THREE**

Mark Twain and the Art of Grief *Library - Tripp Lecture Hall*
Lawrence Howe, *Roosevelt University*, Panel Chair

"Tennyson, Evolution, Pain & Parasites: Further Thoughts on the Continuing Bonds of Mark Twain"
Hal Bush, *St. Louis University*

"Mark Twain's First Season in Hell: The England Trip of 1872"
Joseph Csicsila, *Eastern Michigan University*

"Through the Veil of Unbelief: Twain's Transformative Grief and Mormon Imagery"
Nicole Amare, *University of South Alabama*
Alan Manning, *Brigham Young University*

"'You Don't Know About Me:' Resolving Huck" *Kolker Hall - Auditorium*
Benjamin Griffin, *University of California, Berkeley*, Panel Chair

"The Man That Corrupted Huckleberry – Thereby Making Greed a Driving Force."
Kent Rasmussen, *Independent Scholar*

"Was Huck Quaker?"
Kevin MacDonnell, *Independent Scholar and Collector*

"The Practical Joke and the Development of Empathy in *Adventures of Huckleberry Finn*"
Abraham Kupersmith, *Borough of Manhattan Community College, City University of New York*

"Of Beginnings and Endings: Huck Finn and Tom Eliot"
Patrick Keane, *Le Moyne College*

Twain and Television *Harris Hall, Room Four*
Joseph Lemak, *Elmira College*, Panel Chair

"Mark Twain on Television"
David Bianculli, *Rowan University*

"Telephone, Television, Tell-a-Story: Mark Twain's Use of Future Technology as Plot Device"
John H. Davis, *Chowan University*

"The Android and the Icon: Mark Twain on Star Trek: The Next Generation"
Kaine Ezell, *Oklahoma Baptist University*

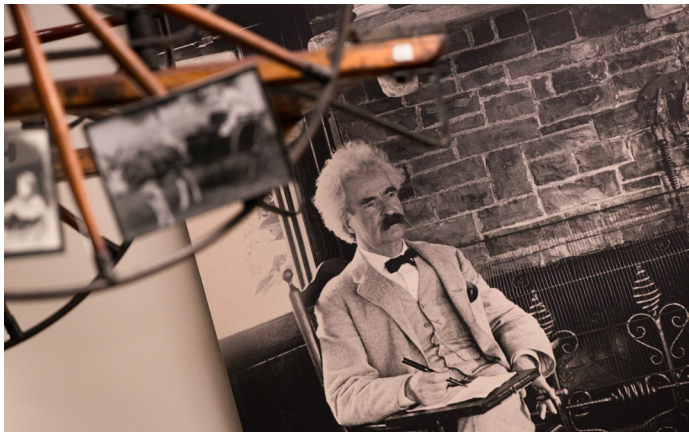
2:30 - 3:45 p.m. **SESSION FOUR**

Mark Twain and His Audience *Kolker Hall - Auditorium*
James Caron, *University of Hawai'i at Manoa,* Panel Chair

"Turning from the Darkness: Twain's Use of Fandoms to Address Reader Backlash on 'To the Person Sitting in Darkness'"
Courtney Bates, *University of Findlay*

"Assault on Laughter: Mark Twain Learning the Lecture Business, 1866-1868"
Delwin Richey, *Tarleton State University*

"Mark Twain and Talk: The Ore of Artemus Ward's Assault of Laughter"
John Pascal, *Seton Hall Preparatory School*



SPECIAL PANEL: The Mahogany Room: Restoring the Clemenses' 'Royal Chamber'

Library - Tripp Lecture Hall

Courtesy of the Mark Twain House & Museum

In the early 1870s, William Dean Howells wrote in *My Mark Twain* (1910) that he traveled regularly from Cambridge to the new Clemens Hartford home, where the Clemenses "used to give me a royal chamber on the ground floor." The two friends "sat up late, he smoking the last of his innumerable cigars, and soothing his tense nerves with a mild hot Scotch, while we both talked and talked and talked, of everything in the heavens and on the earth, and the waters under the earth."

The "royal chamber" was Howells' name for what the Clemenses called the Mahogany Room –a suite off the majestic library on the ground floor of the Hartford house, comprising a bedroom, small dressing room, and bathroom. It was named for its mahogany paneling and bedroom set, and reserved for particularly honored guests.

Along with Howells, guests during the Clemens era (1874-91) included journalist and explorer Henry Stanley, George Washington Cable (who infected the family with mumps), and Grace King, a regional author from Louisiana who compared the suite to "the Beast's castle," with herself in the role of Beauty. The suite served other purposes – a place for Clara Clemens to study, a green room for the theatricals Susy put on, and a place where Livy could assemble baskets for the poor of the parish at Christmastime.

The Clemenses sold the house to an insurance executive and his family in 1903, and in succeeding decades the Mahogany Suite served as quarters for the headmaster of a boys' school and a self-contained rented apartment. In the 1950s, restoration work began on the house, and the suite was restored to what was then considered an accurate reflection of the room's appearance in the 1870s – a centerpiece being the mahogany bed and dresser that the Clemenses had owned. Subsequent decades saw occasional change and reinterpretation until 2006 when the room was stripped bare in order to do a rigorous examination of its details.

Courtesy of the Mark Twain House & Museum

Then financial troubles hit the Mark Twain House, and for a decade the bare room was described to visitors as "under restoration." The museum recovered, but restoration did not get under way until 2016, using funds from a State of Connecticut bonding grant. A research-oriented restoration architectural firm was secured, and – under the guidance of the Chief Curator – the architects built on previous research and reports to provide an entirely new interpretation of the suite. Period "honey comb" wallpaper designed by the Clemenses' friend Candace Wheeler, America's first prominent female interior designer, was reproduced; plumbing fixtures in the bathroom were discussed and debated; furnishings appropriate to the period were sought out; and a group of skilled craftspeople went to work.

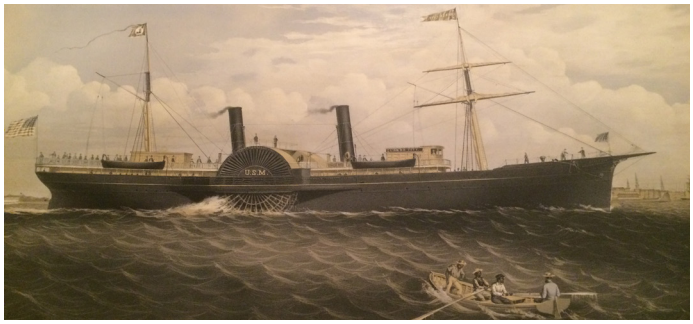
The result was unveiled to the public in December 2016. Panel members will tell the tale of the Mahogany Suite, both in its Clemens and post-Clemens period, with illustrative images.

Participants: Tracy Brindle, *Mark Twain House & Museum*
Steve Courtney, *Mark Twain House & Museum*
Mallory Howard, *Mark Twain House & Museum*

4:00 - 5:15 p.m. **SESSION FIVE - PLENARY** *Emerson Hall - Gibson Theater*

The Innocents Abroad: A Virtual Tour by Kevin MacDonnell, *Independent Scholar and Collector*

Kevin MacDonnell will take his listeners on a virtual tour of the Quaker City excursion, the trip that provided Twain with his materials for *The Innocents Abroad*, using 200 PowerPoint slides, with photo graphs, letters, and relics—nearly all of them never seen before—from the archives of Twain's fellow pilgrims Charlie Langdon, William James, and others.



The U.S.S. Quaker City
Courtesy of Kevin MacDonnell

Two friends: Sam Clemens and Charlie Langdon

5:30 - 6:30 p.m. Happy Hour *Meier Hall - Basel Lounge*

6:45 p.m. **Henry Nash Smith Award Dinner** *Meier Hall - Stephans Lounge*

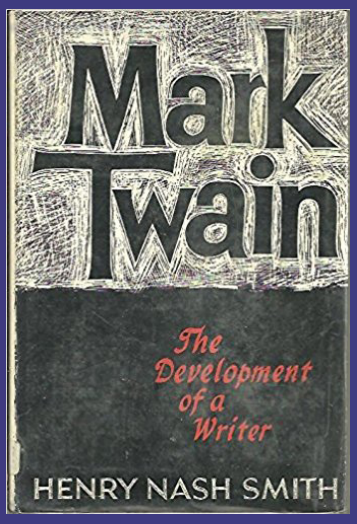
Conference Greeting
Joseph Lemak, *Elmira College*

Conference Toast
Matthew Seybold, *Elmira College*

DINNER

Fresh Antipasto Salad
Stuffed Beef Steak with Asiago Cheese,
Roasted Red Pepper, and Spinach
Roasted Red Potatoes
Assorted Artisan Rolls
Selected New York State Finger Lakes Wine

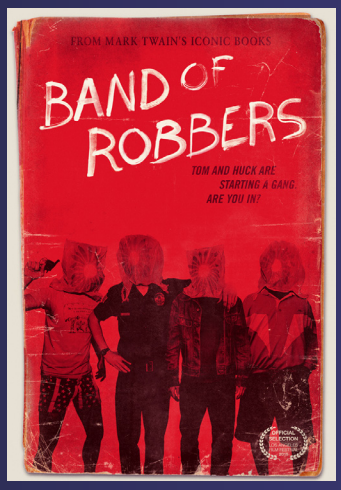
Dessert following the "Band of Robbers" Screening



7:30 p.m. **Henry Nash Smith Award Presentation**
Joseph Lemak, *Elmira College*

8:00 - 10:00 p.m. **Screening of "Band of Robbers"** *Emerson Hall - Gibson Theater*
Followed by a Q&A with Aaron and Adam Nee

Introduction
Kerry Driscoll, *University of St. Joseph*



The Nee Brothers

The Nee brothers are a writing directing team from Orlando, Florida, most known for their award winning feature film, "Band of Robbers," released by Netflix and Gravitas Ventures. The brothers previously directed "The Last Romantic" (IFC) and the Comedy Central pilot, "The Geniuses." Current projects for the Nee brothers include a TV pilot, "Villians," starring Michael Pena, produced by Sam Raimi and Skydance, and a new feature film in development. Aaron and Adam also recently shot a short film with Sarah Silverman and Michael Sheen, titled, "You Can Never Really Know Someone."

Following Film Dessert Reception *Lobby of Emerson Hall - Gibson Theater*

9:30 p.m. - Midnight Corn Pone Pub with Cash Bar *Meier Hall - Basel Lounge*

Friday, August 4

8:00 - 8:45 a.m. Full Breakfast *Meier Hall - Stephens Lounge*

9:00 - 10:15 a.m. **Session Six**

(Inter)Textual Twain *Library - Tripp Lecture Hall*
Lawrence Howe, *Roosevelt University,* Panel Chair

"How Poe's Devil Helped Corrupt Twain's Hadleyburg"
Dennis Eddings, *Western Oregon University*

"Mark Twain Meets Dracula"
Mark Dawidziak, *Independent Scholar*

"Dystopian Views of Heaven in *Letters from the Earth* and *Captain Stormfield's Visit to Heaven*"
Joseph Alvarez, *Independent Scholar*

Mark Twain: Race and Place *Kolker Hall - Auditorium*
James Caron, *University of Hawai'i at Manoa*, Panel Chair

"Huck Finn in Cudjo's Cave: J. T. Trowbridge and Mark Twain and the Public Discourse on Race"
David Sloane, *New Haven University*

"The Colorless History of that Dull Country Town: Colorblind Racism Then and Now in *Pudd'nhead Wilson*"
Virginia Maresca, *St. John's University*

"Satire as Subversion: Mark Twain and *The Tragedy of Pudd'nhead Wilson*, a Novel of Passing"
Johanna Gauer Edge, *Drew University*

Twain, Technology, and Industry *Harris Hall, Room Two*
Matthew Seybold, *Elmira College*, Panel Chair

"'This Unsearched Marvelous World:' Amateur Science in Mark Twain's "Dream Tales"
James Wharton Leonard, *Tufts University*

"Mark Twain and the Coal Question"
Thomas Reigstad, *SUNY Buffalo State*

"Mark Twain and the Technological Fallacy
Jennifer Lieberman, *University of North Florida*

10:30 - 11:45 a.m. **SESSION SEVEN**

Mark Twain: Paternity, Domesticity, and Memory *Kolker Hall - Auditorium*
Joseph Csicsila, *Eastern Michigan University*, Panel Chair

"'My love and patriarchal blessing:' Mark Twain and the Saturday Morning Club of Hartford"
Kerry Driscoll, *University of St. Joseph*

"The Public Home: Space and Literary Culture in Nook Farm"
James Golden, *Mark Twain House and Museum*

"Haunted Houses: Twain, Hawthorne, and the American Gothic"
Ann Ryan, *Le Moyne College*

Livy and the girls

Jervis Langdon

SPECIAL PANEL: Joan of Arc *Library - Tripp Lecture Hall*

Paula Harrington, *Colby College*, Panel Chair

Over two decades of gender-inspired readings, with Linda Morris' *Gender Play* (2007) as a milestone, have firmly established Mark Twain's favorite heroine as an icon of patriotism and feminism.

Where should or could studies of Joan of Arc go from there?

A recent research project sponsored by the France-Berkeley Fund and the Elmira College Center for Mark Twain Studies tackled the vast marginalia left by the author in the historical sources he used while writing the novel.

This workshop wishes to share the findings of that research with the Twain community as well as open up new perspectives. The marginalia will be presented and analyzed in detail, picturing Twain as a learned historian capable of putting elaborate French texts to use. Putting the marginalia forefront and center-stage echoes Twain's own democratic reconfiguration of the sphere of the memorable, of history, and the way marginal characters can weigh on the course of events. The main source of Joan of Arc's resilience and extraordinary destiny may well rest in her motivation. Considering the historical figure and the literary character not simply as a thing of the past, the workshop will also look at how her motivation an concretely and effectively improve people's health.

Participants: Ronald Jenn, *Université de Lille*
Delphine Louis-Dimitrov, *Institut Catholique de Paris*
Linda Morris, *University of California, Davis*
Geoffrey Williams, *University of Rochester*

12:00 - 12:50 p.m. Luncheon Buffet *Meier Hall - Stephans Lounge*

1:00 - 2:15 p.m **SESSION EIGHT - PLENARY** *Emerson Hall - Gibson Theater*

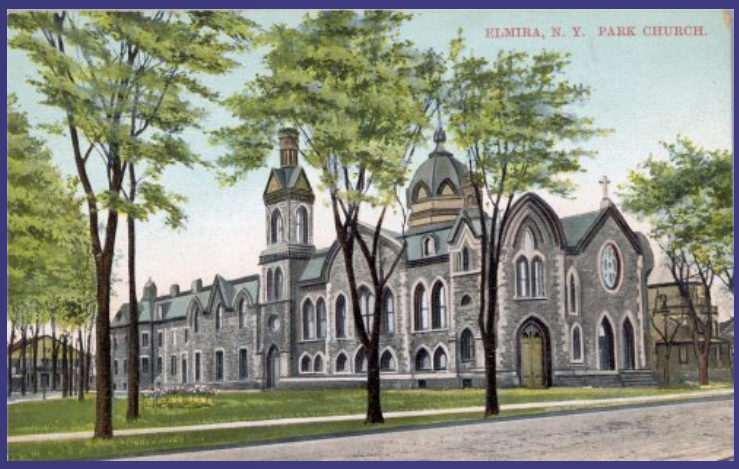
"Work in Progress at the Mark Twain Project: San Francisco Correspondence 1865–1866"
by Benjamin Griffin, *University of California, Berkeley*

Clemens moved to San Francisco in May of 1864, giving up his post at the Virginia City (Nev.) *Territorial Enterprise*, where he had become known as "Mark Twain." In San Francisco, he found work at the *Morning Call* newspaper; then, in 1865, he was rehired by the *Enterprise* as a San Francisco correspondent writing a daily "Letter." The writings in the Project's forthcoming volume come from that phase, in 1865–66, being principally writings for the *Enterprise*, together with contemporaneous contributions to other papers. Copies of the *Enterprise* of the period being almost entirely non-extant, presenting a text is largely a matter of reconstructing original "Letters" from contemporary reprints in other papers. It is a very exacting business. A handful of "Letters" exist in the original printing, pasted into Clemens's scrapbook (at Yale's Beinecke Library); these have been freshly examined and for the new edition.

Depending on how you feel about reading ephemera (as opposed to "monuments of unaging intellect"), Mark Twain's *Enterprise* "Letters" may be the most impertinent, most characterful, and funniest, things he wrote for publication. The importance of this period is well known to scholars, yet its writings have remained poorly represented in print; the reader has had to use a small bookshelf of publications, arbitrarily selected and, too often, inadequately

researched. The new book supplements and in part supersedes our 1981 volume *Early Tales and Sketches, Volume 2*. In combination, the two volumes provide critical, annotated texts, with full textual apparatus, of all of Mark Twain's published work starting with his return to the pages of the *Enterprise* and ending with his departure for Hawaii in March 1866. This talk is an illustrated tour of the forthcoming volume, designed not just to highlight the improvements that have been made to the texts, but also to show the editorial process behind the improvements – such as fuller texts, different textual readings, writings previously unavailable outside the *Yale Scrapbook*, etc. The presentation uses many images of original materials, organized to show how an editor reads them and deploys them. And in this talk, newspaper clippings, reference works, and contemporary images are gathered into a tapestry contextualizing these often obscure writings to an extent the published book cannot achieve.

1:00 - 2:15 p.m. **Field Trip to the Park Church and Woodlawn Cemetery**



Founded in 1846 by a group of abolitionists including Jervis Langdon, The Park Church has been a strong presence in Elmira's history and some of its congregation were close friends and family members to Mark Twain, including Rev. Thomas K. Beecher. Twain's sister-in-law, Susan Crane, attended the Church for most of her life, donating the flowers at Quarry Farm on a regular basis for the church services. Known for its striking architectural features, The Park Church contained Elmira's first public library and has a long history of charitable service to the Elmira community.

The tour will also stop at Woodlawn Cemetery, the final resting place of the Sam Clemens, Livy, their children, and the Langdons.

This bus tour will depart at 1:00 p.m. from the Meier Hall parking lot. The tour will be led by Jenny Monroe, local historian and member of The Park Church.

2:30 - 3:45 p.m. **Session Nine**

Twain, Vice, and Violence *Library - Tripp Lecture Hall*
Henry Wonham, *University of Oregon*, Panel Chair

"Providence of the Pistol"
Jarrod Roark, *The Barstow School*

"How Might Mark Twain Have Tried To Motivate Samuel Clemens to Stop Smoking? Musings of a Self-Determination Theory-Based Health Psychologist"
Geoffrey Williams, *University of Rochester*

"Mark Twain and Libation"
Laura Skandera Trombley, *The Huntington Library*

Mysterious Stranger *Cowles Hall - Peterson Chapel*
Matthew Seybold, *Elmira College*, Panel Chair

"'Beyond the Devil's Race-Track and the Everlasting Sunday:' John Tuckey, Transcendence, and Mark Twain's *No. 44, The Mysterious Stranger*"
Dwayne Eutsey, *Independent Scholar*

"Empty Space and You: Cosmic Solipsism in *The Mysterious Stranger*"
Alejandro Omidsaler, *University of Texas at Austin*

"Twain's Platypus: Modernism and Metafiction in *The Confidence-Man* and *The Mysterious Stranger*"
G.R. Thompson, *Purdue University*

4:00 - 5:15 p.m. **SESSION TEN**

Evolving (and Revolving) Issues in Twain Studies *Kolker Hall - Auditorium*
Joseph Csicsila, *Eastern Michigan University*, Panel Chair

"Mark Twain in the Po-Mo Twilight"
Bruce Michelson, *University of Illinois*

"Is Satire Compatible with Free Speech?"
Greg Camfield, *University of California, Merced*

"Mark Twain and Politics - Then and Now"
Donald Bliss, *Independent Scholar*

SPECIAL PANEL: Adapting Twain's Short Works for the Stage: David Carkeet and the Mark Twain Players
Library - Tripp Lecture Hall

In 2016, I began adapting selected short works by Mark Twain for the stage, primarily as ten-minute plays- an odd little dramatic form not much seen outside of festivals and competitions (with the exception of John Cariani's frequently produced collection, *Almost, Maine*). I found several of Twain's short stories well suited to this short form, thanks to their high-concept premises, their clear and easily established characters, and their brisk movement to resolution. But the project posed challenges as well--almost, it seemed, a different challenge for every work I chose.

I have engaged the Mark Twain Players, at their usual rate, to present adaptations of three works as staged readings (music stands, few props, little movement): "Buck Fanshaw's Funeral," "The McWilliamses and the Burglar Alarm," and *Meisterschaft*--a medium-length Twain play shortened to about 12 minutes in my version. After the staged reading, I will talk about the adaptation process. The Mark Twain Players who will tread the boards beside me are *John Bird, Kerry Driscoll, Dennis Eddings, Susan K. Harris, Holger Kersten, and Linda Morris.*

4:00 - 5:15 p.m. **Field Trip to the Chemung County Historical Society**

Take a walk through time and discover treasures from the past. The Chemung County Historical Society "brings history alive" through interpretive exhibitions, education programs, and publications that tell Chemung County's history. Highlights of the museum include "Mark Twain's Elmira," an exhibit that focuses on the people and places that the author knew during his time here. The exhibit features artifacts used by Mark Twain and his family and historic images of Elmira during the late 1800s. This tour, given by the staff of the Historical Society, will also include a "behind-the-scenes" look at some artifacts not currently on display for the general public.

If you can't make the tour, your conference name tag will grant you free admission to the Society for the duration of Elmira 2017.

Buses to the Chemung County Historical Society will leave at 4:00 p.m. from the Meier Hall parking lot.

5:30 - 7:00 p.m. Happy Hour *Meier Hall - Basel Lounge*

Finger Lakes Distilling, a local craft distillery, is proud to participate in the Eighth International Conference on the State of Mark Twain Studies. The producers and purveyors of the nationally recognized McKenzie Whiskeys will be releasing a specialty bottling selected by the Center for Mark Twain Studies. This Single Barrel Bourbon Whiskey will commemorate Elmira 2017 with a nod to Twain's love for bourbon and to the region where he spent so many summers.

Conference attendees are invited to sample this limited release and purchase bottles during the Friday evening happy hour and the Saturday evening party at Quarry Farm.

"How solemn and beautiful is the thought that the earliest pioneer of civilization, the van-leader of civilization, is never the steamboat, never the railroad, never the newspaper, never the Sabbath-school, never the missionary – but always whiskey!... Westward the Jug of Empire takes its way!"
Life on the Mississipi

Illustration from first edition of *Life on the Mississippi*

7:00 - 8:00 p.m. **Quaker City Cruise Dinner** *Meier Hall - Stephans Lounge*

DINNER

Hummus with Pita Chips
Greek Salad
Greek Pasta
Chicken Stuffed with Feta and Spinach
Sauteed Zucchini and Tomatoes
Water and Unsweetened Ice Tea
Selected New York State Finger Lakes Wines

Pilgrims on the Quaker City Cruise

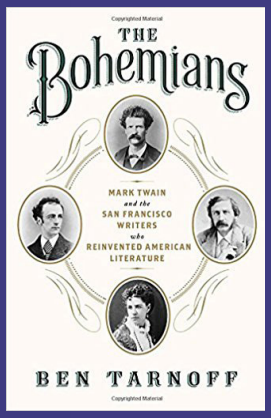
8:00 p.m. Proceed to Emerson Hall - Gibson Theater

8:15 p.m. **ELMIRA 2017 KEYNOTE** *Emerson Hall - Gibson Theater*

Elmira College Welcome
Charles Mitchell, *Elmira College*

John S. Tuckey Award Presentation
Matthew Seybold, *Elmira College*

Keynote Introduction
Ann Ryan, *Le Moyne College*



"Vulgarity from Below Versus Vulgarity from Above: Twain in the Age of Trump"
by Ben Tarnoff

Ben Tarnoff is the author of *The Bohemians: Mark Twain and the San Francisco Writers Who Reinvented American Literature* (Penguin, 2014). He also writes regularly for *The Guardian* on technology and politics, and is a founder of *Logic*, a new magazine about technology.

A meditation on Twain's weaponization of humor for social ends, and the lessons it bears for the present political moment. With special attention to Twain's use of vulgarity, and his gleeful demolition of norms. In our own era of political obscenity, what can Twain teach us about the power of profanity from below?

Following Keynote: **Champagne Dessert Reception** *Lobby of Emerson Hall - Gibson Theater*
Book Sale and Signing with Mr. Tarnoff

9:30 p.m. - Midnight Corn Pone Pub with Cash Bar *Meier Hall - Basel Lounge*

Saturday, August 5

8:00 - 8:45 a.m. Full Breakfast *Meier Hall - Stephans Lounge*

9:00 - 10:15 a.m. **Session Eleven - Plenary** *Emerson Hall - Gibson Theater*

No Paine, No (Posthumous) Twain
Terry Oggel, *Virginia Commonwealth University*, Panel Chair

"Adventurous Beginnings: The Secret Life of Albert Bigelow Paine"
Max McCoy, *Emporia State University*

"The Paine That Twain Met"
Julie Ward, *Virginia Commonwealth University*

"Building the Brand: How Albert Bigelow Paine Nurtured Mark Twain's Legacy"
Mary Eden, *Virginia Commonwealth University*

"'Mark Twain's 'particular friend,' Albert Bigelow Paine"
Terry Oggel, *Virginia Commonwealth University*

Alan Gribben, *Auburn University at Montgomery*, Respondent

10:30 - 11:15 a.m. **Session Twelve**

Mark Twain and Economics *Library - Tripp Lecture Hall*
Ann Ryan, *Le Moyne College*, Panel Chair

"Chimerica Rising: The Prophetic Political Economy of 'Fable of the Yellow Terror'"
Matthew Seybold, *Elmira College*

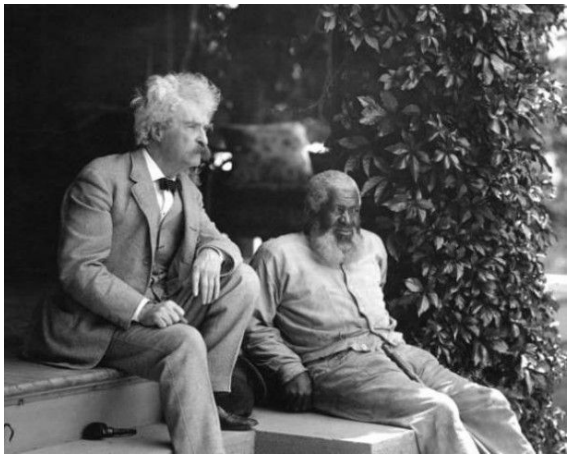
"Second Thoughts on 'Jim's Investments:' Revision and Reinterpretation"
Lawrence Howe, *Roosevelt University*

"Mark Twain and the Money Supply"
Henry Wonham, *University of Oregon*

Reading Mark Twain: Here and There *Kolker Hall - Auditorium*
Chad Rohman, *Dominican University*, Panel Chair

"'This Dead Country:' Mark Twain and the Stereotyping of Appalachia"
Allison Ensor, *University of Tennessee, Knoxville*

"Twain on the Catalan Stage: Notes on Gabriel Timmory's Adaptation of 'How I Edited an Agricultural Paper'"
Pere Gifra-Adroher, *Universitat Pompeu Fabra*



Mark Twain and John T. Lewis at Quarry Farm

Mark Twain on the Steps to the Study

"'Innocence at Home': Mark Twain's Italian Villa, Stormfield, and the Cultural Influence of Italy on Quarry Farm"
Harold Hellwig, *Idaho State University*

12:00 - 12:50 p.m. Luncheon Buffet *Meier Hall - Stephans Lounge*

1:00 - 2:15 p.m. **SESSION THIRTEEN**

Twain, Politics, and the Power(lessness) of Satire *Library - Tripp Lecture Hall*
Bruce Michelson, *University of Illinois,* Panel Chair

"Mark Twain and Fake News"
Jeff Steinbrink, *Franklin & Marshall College*

"Assault by Satire: Mark Twain, Henry Stanley, and King Leopold's Soliloquy"
Judith Yaross Lee, *Ohio University*

"Mark Twain's 'Assault of Laughter' and the Limits of Political Humor"
Holger Kersten, *Universität Magdeburg*

Mark Twain, Friends, and Frenemies *Kolker Hall - Auditorium*
James Caron, *University of Hawai'i at Manoa,* Panel Chair

"Tom Sawyer Had a Dream and It Shot Him"
Hamada Kassam, *Zayed University*

"Josh Billings: A Forgotten Link"
Martin Zehr, *Independent Scholar*

"Influence of Charles Henry Webb on Twain: Rereading of *The Californian*"
Yoko Arima, *Keiai University; The Mark Twain Papers*

"Leaving Buffalo: Mark Twain in a Moment of Crisis"
Gary Scharnhorst, *University of New Mexico*

2:30 - 3:45 p.m. **SESSION FOURTEEN - PLENARY** *Emerson Hall - Gibson Theater*

The Place of Mark Twain in Digital Humanities Today
Jeanne Campbell Reesman, *University of Texas at San Antonio,* Panel Chair

What will the future hold for Mark Twain on the web? Ever since Jim Zwick opened the websites "Mark Twain on the Philippines" and "Mark Twain Resources on the World Wide Web"to the public in January 1995, scholarship on Mark Twain has had a significant presence on the Internet. Sites such as Barbara Schmidt's "Twainquotes.com" and Stephen Railton's "Mark Twain in his Times," for some time given scholars access to Mark Twain's letters—along with websites of the Center for Mark Twain Studies and the Mark Twain House, the many electronic versions of Twain texts available online, and Twain-list, have all enhanced Twain's visibility on the web. The roundtable will discuss recent new and coming developments including the new website of the Center for Mark Twain Studies at Elmira College, the digital initiatives of the National Council of Teachers of English, and the American Writers Museum opening in 2017, and "Global Huck." Global Huck is a multi-lingual, transnational digital project involving collaboration between the universities of Lille and Stanford that aims to create an online, interactive generic platform involving a crowdsourced model for corpus collection and annotation. The session will discuss digital resources for classroom teachers, for Mark Twain scholars, for scholars of translation studies, American Studies and Cultural Studies, for museum goers, and for the public.

"Digital Mark Twain at the New American Writers Museum"
Andrew Anway, *Amaze Design*

"Digital Twain and the NCTE"
Jocelyn Chadwick, *National Council for Teachers of English*

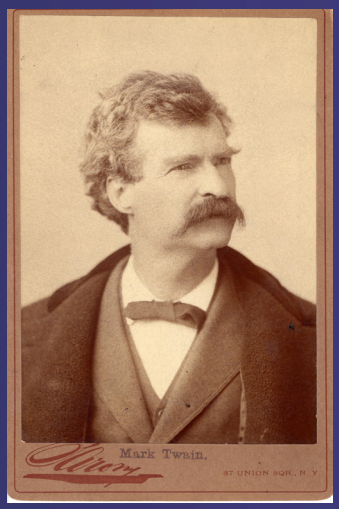
"Global Huck"
Shelley Fisher Fishkin, *Stanford University*

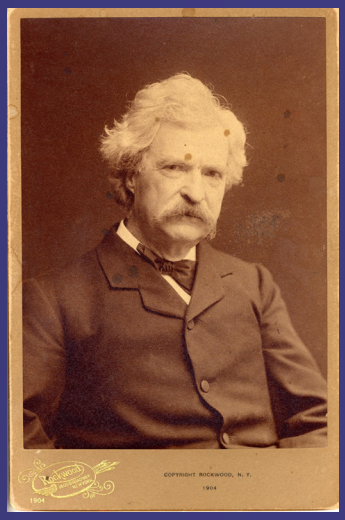
"Crowdsourcing for Transnational Texts"
Amel Fraisse, *Université de Lille*

"Huck and Joan Go Digital"
Ronald Jenn, *Université de Lille*

"MarkTwainStudies.org"
Matthew Seybold, *Elmira College*

4:00 - 5:30 p.m. **CLOSING PLENARY SESSION** *Emerson Hall - Gibson Theater*





Presentation of the Mark Twain Circle Awards

Thomas A. Tenney Service Award Presentation
Kerry Driscoll, *University of St. Joseph*, President of the Mark Twain Circle

Louis J. Budd Award Presentation
Ann Ryan, *Le Moyne College*

Olivia Langdon Clemens Award Presentation
Kerry Driscoll, *University of St. Joseph*, President of the Mark Twain Circle
Ann Ryan, *Le Moyne College*

The Assault of Laughter: A Roundtable
Judith Yaross Lee, *Ohio University*, Panel Chair

"Men show their character in nothing more clearly than by what they find laughable," pronounced the sage known as Anonymous, but analysis of the laughable has tended toward the murky nonetheless. Not only do critics disagree about what is laughable, but they are also unsure about how to discuss laughter itself. Nor have they settled on the terms most basic to the critical enterprise of commenting on comic arts. Using Mark Twain as a springboard, this roundtable offers a look at some basic terminology that circulates in studies of humor but, like Chinese dialects, is far too often unintelligible when we speak.

"WTF Is Laughter to Mark Twain?"
Jennifer Hughes, *Averett University*

"When Jokes Go Bad; or, How I Learned to Stop Worrying and Love the Bomb"
Jeffrey Melton, *University of Alabama*

"The Pernicious Use of 'Humorist' to Describe Mark Twain (and Other Comic Writers)"
James Caron, *University of Hawai'i at Manoa*

"'...even the most devout men and busy statesmen must have hours of relaxation:' Some Thoughts on Humor, Entertainment, and Pleasure"
Tracy Wuster, *University of Texas at Austin*

6:00 - 10:00 p.m. **At Home: Quarry Farm Picnic**

Not only is the preservation of Quarry Farm paramount, but parking is limited. Please use the shuttle bus service at the Meier Hall parking lot pick-up point. Pick-ups will leave the campus on Saturday, August 5 at 6:00 p.m. and 6:30 p.m. See the campus map on the inside front cover for the location of the shuttle service. Shuttles will leave the Farm starting at 8:30 p.m.

Enjoy conversation with friends old and new. Visit the original site of the octoganal study. With Ambassadors as guides, walk through the first floor of Quarry Farm.

DINNER: Pulled Pork BBQ, Fried Chicken, Corn on the Cob, Cole Slaw, Baked Beans, Marconi and Cheese, Watermelon,, Assorted Desserts, Water and Unsweetened Tea, Beer, Selected New York State Finger Lakes Wines

Quarry Farm in the 1870's

Quarry Farm Today

Sunday, August 6

8:00 - 10:00 a.m. Farewell Breakfast *Meier Hall - Stephans Lounge*

For those staying in campus housing, please return your room keys and proximity card readers at the check-out table in *Meier Hall - Morris Classroom.*

Susan Crane on the Quarry Farm Porch

Mark Twain on the Quarry Farm Porch

Portrait of Mary Ann Cord

ELMIRA COLLEGE

Quarry Farm Fellowships

Center for Mark Twain Studies
Now Accepting Applications

Quarry Farm Fellowships are open to any scholar working in any field related to Mark Twain Studies at any career stage. This is a unique opportunity to work on academic or creative projects at Quarry Farm, Mark Twain's summer retreat where he penned *Adventures of Huckleberry Finn* and other iconic works.

Nine Quarry Farm Fellowships will be offered in 2018:

- Three one-month residencies, including housing at Quarry Farm and a $1500 honorarium for each residency
- Six two-week residencies, including housing at Quarry Farm and a $1000 honorarium for each residency
- At least one month-long and two two-week fellowships will be reserved for graduate students, contingent faculty, and faculty three or fewer years removed from completion of their Ph.D.

Applications are due: November 30, 2017

Visit: www.marktwainstudies.com for more information.

Odds and Ends

Archives
The Mark Twain Archive in the Gannett-Tripp Library is open Wednesday - Friday from 12-4pm. On display will be several notable items from the collection. The Archivist, Nathaniel Ball, will be available for tours and consultation. Researchers by appointment only.

Bus to the Park Church and Woodlawn Cemetery
This is an opportunity to tour the Park Church and visit Woodlawn Cemetery, the final resting place of the Clemens and Langdon families. The tour will take place on Friday, August 4 from 1:00 to 2:15 p.m. The bus will depart from the Meier Hall parking lot. This tour is limited to 30 people and is on a first come, first serve basis.

Bus to Chemung County Historical Society
This is an opportunity to tour the Chemung County Historical Society. The tour will take place on Friday, August 4 from 4:00 to 5:15 p.m. The bus will depart from the Meier Hall parking lot. If you cannot make the tour, your conference name tag will grant you free admission to the Museum for the duration of Elmira 2017. This tour is limited to 30 people and is on a first come, first serve basis.

Bus to Quarry Farm
Not only is the preservation of Quarry Farm paramount, but parking is limited. Please use the Shuttle Bus service at the Meier Hall parking lot pick-up point. Pick-ups will leave the campus on Saturday, August 5 at 6:00 and 6:30 p.m. See the campus map on the inside front cover for the location of the shuttle service. Shuttles will leave the Farm starting at 8:30 p.m.

Conference Memorabilia
Conference memorabilia is available at the Elmira College Bookstore, adjacent to McGraw Hall, or next to the Registration Desk, located in the Morris Classroom in Meier Hall.

Fitness Room and Running Map
Located next to the Gibson Theater Lobby in Emerson Hall, the cardiovascular fitness room will be available to all conference attendees from 9:00 a.m. to 3:30 p.m. on Thursday, August 3 and Friday, August 4. Additionally, a running map starting and ending at Elmira College, passing by Mark Twain's grave can be found at conference registration desk.

Food, Special Requests
If you have any special food requests, please contact Joseph Lemak (jlemak@elmira.edu) and Kathy Knapp (kknapp@elmira.edu) as soon as possible. Every effort will be made to accommodate your food requests.

Information Technology
If you have any problems, please call or stop by the IT Help Desk in the basement of Gannett-Tripp Library, next to the Tripp Lecture Hall. Hours of operation are from 8:00 a.m. to 5:00 p.m. The IT Help Desk can be reached at (607) 735-1915.

Linens and Towels
Fresh linens, towels, and pillows will be included in all campus housing rooms.

Mark Twain Exhibit
The Exhibit Room in Cowles Hall features expansive photographs, historic artifacts from Quarry Farm and the Langdon Mansion, and media highlighting Quarry Farm, the original site of the Mark Twain Study. Follow the directional arrows in the Cowles Hall Rotunda that point to the Exhibit Room. The Exhbit is open Friday, August 4 and Saturday, August 5 from 10:00 a.mm to 4:30 p.m.

Mark Twain Study
The Study, located next to Cowles Hall, will be open and staffed by a Mark Twain Ambassador on Friday, August 4 and Saturday, August 5 from 10:00 a.m. to 4:30 p.m.

Parking
Conference attendees should park in the Meier Hall parking lot, adjacent to the building. Please consult the Elmira College campus map, located at the beginning of this program.

PowerPoint, Google and Keynote Slides
Each lecture space will have the capability of supporting PowerPoint and Google Slides presentations. All presenters using PowerPoint should arrive 15 minutes before their session and install their PowerPoint presentation in order to avoid any technological problems. Please note that Keynote presentations will not be accessible. Make sure to convert your Keynote presentation to PowerPoint before your arrival to the conference.

Registration Check-In
Registration check-in will be 8:00 a.m. to 8:00 p.m. on Wednesday, August 2 and 8:00 a.m. to 5:00 p.m. on Thursday, August 3. The check-in table is located in the Morris Classroom of Meier Hall. During check-in each conference attendee will receive a name tag and conference program. For attendees staying in campus housing, you will receive your room key and dormitory proximity card. Conference attendees arriving outside the designated registration hours can pick up their room keys at the Office of Campus Security, located on the first floor of Tompkins Hall.

Registration Check-Out
For those attendees staying in campus housing, please return your room keys and proximity card readers at the check-out table in the Morris Classroom of Meier Hall by noon on Sunday, August 6.

Security
Campus Security personnel are available 24-hours a day in the event of an emergency or for assistance, including escorts anywhere on campus at any time. The Campus Security Office is located in Tompkins Hall. Campus Secuirty can be reached at (607) 735-1777.

Wi-Fi Access
Follow these easy steps:
1. Go to your Internet connection and select “EC_Wifi_Guests”
2. Open a browser and type in www.elmira.edu. This will redirect you to a new page
3. Choose “Guest that needs temporary Internet Access”
4. Fill out Guest Self Registration information
5. Select “Request Guest Access” when done
6. Username and Password will be auto-filled
7. Select Login
8. The Elmira College system will now check your device for current and up-to-date security programs and protection. Once completed you will need to restart your device to have wireless access on campus.

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(607) 735-1941
twaincenter@elmira.edu
www.marktwainstudies.org